

AMIS Schedule of Events

Wednesday 15 May

- 10:00-5:00 Registration, Founder's Room
Museum (entrance with AMIS badge)
- 5:00-7:00 Opening reception, South El Rio (MIM lobby)
- 7:00 Board of Governors' meeting (TBA)

Thursday 16 May

- 8:00-8:30 Coffee, North El Rio
- MIM Theater, Session 1: Sebastian Kirsch, chair
- 8:30 Welcome
- 8:45 Panel: "Marketing the Electronic: Innovating and Commercializing
Electronic Musical Instruments"
Catherine Provenzano
Ted Gordon
Clara Latham
- 10:00-10:30 Coffee, North El Rio
- MIM Theater, Session 2: Eddie Chia-Hao Hsu, chair
- 10:30 Hippocrates Cheng, "Harmonics and Design: Decoding the Mystique of
the Đàn bầu and Its Evolution into an Electronic Instrument"
- 10:55 Lisa Beebe, "Creative Avenues for the Fretted Vietnamese Đàn bầu
Monochord"
- 11:20 Tùng Nguyễn, "The Development and Representation of *Đàn Nguyệt*: A
Historical and Iconological Study"
- 11:45-1:15 Lunch
JAMIS Editorial Board Meeting, Founder's Room
- 1:15-2:00 Museum
- Event Room 2, Session 3: Matthew Zeller, chair
- 2:00 Renato Pellegrini, Brian Glasscock, and Lorenz Adler, "The Future of
Sound in Museums"—a Special Presentation by Sennheiser & MIM
Guideport Demonstration, Event Room 1
- 3:00-3:20 Coffee, Event Room 3

Event Room 2, Session 4: Daniel Piper, chair

- 3:20 Allison Alcorn, Trinity Howell, and Keziah Cobden, “There She Is—Ideal Womanhood, Gendering, and Musical Instruments in Miss America”
- 3:45 William E. Hettrick, “An American Business Romance: The Career of John Valentine Steger, Piano Manufacturer”
- 4:10 Joyce Tang, “Hearing the Sound Visually: Evaluating Pianos at the Chicago Exhibition 1893”
- 4:35 Abigail Byrd, “The String Instrument Industry and the Triple Bottom Line”
- 5:00 Day 1 Ends

Friday 17 May

8:00-8:20 Coffee, North El Rio

MIM Theater, Session 5: Lidia Chang, chair

- 8:20 Maya Brown-Boateng, “Following the Sounds of Dr. Joan Dickerson: Biography, Classic Banjo, and Racial Politics in the United States”
- 8:45 Chet Stussy, “‘Say It in a Hula-Hula Way’: The Stroh Ukulele and Phonographic Performance, 1899–1925”
- 9:10 William Shull, “Jonas Chickering and his Company – History, Documents and Pianos”
- 9:35 Christopher A. Miller, “Organologists Are Not Morticians, a *Saz* Cannot Cry, and Organology *Is* Object-Oriented: A Sympathetic Critique of the Ethnomusicological Turn to Actor-Network Theory and What New Materialism(s) Could Better Reveal of Musical Instruments”

10:00–10:30 Coffee, North El Rio

MIM Theater, Session 6: James E. Cunningham, chair

- 10:30 Eddie Chia-Hao Hsu, “Beyond Bamboo: Morphology, iconography, and Sounds of Historical Chinese *Xiao*”
- 10:55 Núria Bonet and Albert Fontelles-Ramonet, “The *Barítona*: The Re-discovered Instrument of the *Cobla*”
- 11:20 Patrick Connor Dittamo, “Punitive Instruments: The Macabre Propagation of the ‘Shame Flute’”

11:45–1:15 Lunch

Event Room 2

1:15–2:00 AMIS Business Meeting & Curt Sachs Award Presentation

Event Room 2, Session 7: Lisa Beebe, chair

2:00 Cassandre Balosso-Bardin, “The *sruti upanga*: the drone of the *devadas*”

2:25 Marta Salvatori, “Riding with the Horse Headed Lute”

2:50 Colin Harte, “*Idakka* Drum Performance & Making, The Indian Caste System, and Hindu Ritual”

3:15–3:45 Coffee, Event Room 3

Event Room 2, Session 8: Janet Page, chair

3:45 Annett C. Richter, “Music Iconography, Gender, Space, and Sound: The Self-Portraits by Italian Renaissance Women Artists Sofonisba Anguissola (ca. 1535-1625) and Lavinia Fontana (1552-1614) with Keyboard Instruments”

Event Rooms 1 and 3, Poster Session

4:10 AMIS Poster Session

Robert Warren Apple, “Two Other Viennese Keyed Trumpet Virtuosi: Anton Khayll and Joseph Werner”

Stewart Carter and Zhiyu (Alex) Zhang, “Music, Instruments, and Dance in Tenth-Century Shu: Echoes of the Great Tang”

Lidia Chang, “The Woman Clavichord: A Mystery in the *Germanisches Nationalmuseum*”

Gregg Miner, “Moving an Antique Plucked String Musical Instrument Collection Cross-Country”

Stella Smith, “DEUSGLORIA: The Wurlitzer Bow Ledger, 1931-1950”

Fangying Wang, “Heritage of Lingnan Culture, to build the spirit of Cantonese people Lingnan Music Inheritor-Lin Xianhui Private Museum

5:00 Day 2 Ends

Saturday 18 May

8:00-8:30 Coffee, North El Rio
Load buses, MIM front entrance

8:30–9:15 Transit to Arizona State University

Organ Hall at ASU Herberger Institute School of Music, Dance, and Theater, Session 9: Jayme Kurland, chair

9:25 Arianna Rigamonti, “Re-Inventing Arabesque Motifs in Sixteenth-Century Keyboard Instruments: a Case of Trans-Cultural Exchange between Venice and the Islamic World”

9:50 Fanny Magaña, “The Ixtaltepec Piano: a Preliminary Report”

- 10:15 Break
- 10:30 Concert: Kimberly Marshall, “Demonstration of the ASU Organs” (Fritts, 1991 and Traeri, 1742)
- 11:30–12:15 Load buses and transit back to MIM
- 12:15–1:35 Lunch
- Event Room 2, Session 10: Núria Bonet, chair
- 1:35 Christopher Ellis Reyes Montes, “*¡Guaitinaje!* The Pipe and Tabor Technique in Pre- and Post-Contact Latin America”
- 2:00 Jacob D. Goldwasser, “The First American Saxophone, ‘No. 1 C.G.C.’”
- 2:35 Sebastian Kirsch, “Fragments of Paper and Parchment in Musical Instruments: Binder’s Waste for the Production and Repair of Lutes from the 16th to the 19th Century”
- 2:50 Daniel Fishkin, “Lost Tongues: The Reincarnation of the *Livika* Friction Block of New Ireland in the city of Bordeaux, France”
- 3:15–3:45 Coffee, Event Room 3
- Event Room 2, Session 11: Edmond Johnson, chair
- 3:45 Annie Kim, “The Theremin’s (Un)familiar Timbres and Exotic Others”
- 4:10 Emily I. Dolan, “On the Aging of Instruments”
- 4:35 Devanney Haruta, “*Piano (de)composition* and Instrumental Afterlife”
- 5:00 Break
- 6:30–9:30 Awards Banquet (Courtesy of MIM, funded by Robert J. Ulrich, founder)