

NEWSLETTER

Of The

American Musical Instrument Society

VOL. VIII, No. 2

June 1979



Dr. Robert E. Eliason (left), Curator of Musical Instruments at the Henry Ford Museum in Dearborn, Michigan, and Arthur L. Graves, a retired lawyer from St. Johnsbury, Vermont, view a keyed bugle made by Arthur's grandfather, Samuel Graves, Jr.

ARTHUR GRAVES VISITS HENRY FORD MUSEUM

Arthur L. Graves, the grandson of Samuel Graves, Jr. (1794-1878), the guiding personality of Graves & Company, the first large manufacturer of wind instruments in the United States (the firm began business in West Fairlee, Vermont, about 1824), visited the Henry Ford Museum recently.

He is shown above pointing to one of

his grandfather Samuel's keyed bugles which is in a display at the Museum which features several instruments by Graves & Company. With him is Dr. Robert E. Eliason, Curator of Musical Instruments at the Museum.

Arthur Graves is a retired lawyer who lives in St. Johnsbury, Vermont. He was on his way to visit a son in St. Louis when he stopped in Dearborn to see the display. He also delivered a set of engraving tools used by Graves & Company which he donated to the Museum.

Mr. Graves assisted Dr. Eliason when the latter was doing research for his monograph, **Graves & Company: Musical Instrument Makers**, which was published by the Henry Ford Museum in 1975. The Museum owns the most extensive single collection of extant Graves instruments although many of the firm's instruments also survive in other collections throughout the United States, attesting to the company's craftsmanship, inventiveness, and volume of business.

NEWSLETTER OF THE
AMERICAN MUSICAL
INSTRUMENT SOCIETY

André P. Larson, Editor

The Newsletter is published in March, June, and October for the members of the American Musical Instrument Society (AMIS). News items, photos, reviews, and short monographs are invited, as well as any other information of interest to AMIS members. Address all correspondence to the Editor, AMIS Newsletter, USD Box 194, Vermillion, SD 57069. Requests for back issues and all correspondence regarding membership (\$18.00 per year) should be directed to the Membership Office, American Musical Instrument Society, USD Box 194, Vermillion, SD 57069.

AMIS OFFICERS

Frederick R. Selch President (to 1981)
Cynthia Hoover Vice-President (to 1981)
Alan G. Moore Secretary (to 1980)
Robert Eliason Treasurer (to 1980)

BOARD OF GOVERNORS

James Caldwell (1977-80) Betty Hensley (1978-81)
Laurence Libin (1977-80) Barbara Lambert (1978-81)
Robert Rosenbaum (1977-80) William Dowd (1979-82)
Cecil Adkins (1978-81) André P. Larson (1979-82)
Howard M. Brown (1978-81) Robert Lehman (1979-82)
Phillip Young (1979-82)

BOOK REVIEWS

Arcadia at Versailles: Noble Amateur Musicians and Their Musettes and Hurdy-gurdies at the French Court (c. 1660-1789), A Visual Study. By Richard D. Leppert. Amsterdam: Swets & Zeitlinger B.V., 1978. (137 pp, 60 plates, \$22.00)

Arcadia at Versailles, written by AMIS member Richard D. Leppert, is a sociohistorical study of an epoch and its attitudinal framework within which one can view certain musical instruments as "class-defining objects." Following a general review of the history, use, and social milieu within which two instruments, the musette and the hurdy-gurdy, were traditionally associated up to 1660, Leppert discusses their introduction, acceptance, "ennoblement," and eventual abandonment as Arcadian accessories at the French Court of Versailles (ca. 1660-1789).

Although subtitled a visual study, much literary as well as iconographical evidence is used to document the author's subject. The many extracts, translations, paraphrases, and interpretations of treatises and methods such as those by Borjon (1672, on the musette) and Terrasson (1741, on the vielle/hurdy-gurdy) are at least as valuable and perhaps of greater usefulness to the English-speaking reader than are the often indistinct black and white reproductions of representative oil-paintings and extant instruments from the period (for the latter, measurements, when provided, are scanty).

In a post-script to his study, the author challenges a remark made by Marianne Bröcker (*Die Dreheleier: Ihr*

Bau und ihre Geschichte, 1973), upon who's work he relies heavily, that no evidence exists which suggests a similar rise in popularity of the hurdy-gurdy among several different classes in any other 18th-century European country. The appendix, "Hurdy-gurdies at the Court of Munich in the 18th Century," presents a smattering of iconographical evidence which might be used to contradict Bröcker's statement, although Leppert concedes that further research on the matter is necessary.

The text of *Arcadia at Versailles* is easily and enjoyably read. Its appeal extends beyond the parochial interests of the trained musical scholar. Almost all of the non-English texts are translated for the reader, with many of the lengthy original texts provided at the end of the study. The most provocative moments occur, however, when the author releases his grip on secondary sources and presents his own philosophies concerning art interpretation and how such interpretation may influence the elucidation of the social and cultural history of music.

Margaret Downie

Making Musical Instruments: Strings and Keyboard. Edited by Charles Ford. I, "The Viol" by Dietrich Kessler; II, "The Lute" by Ian Harwood; III, "The Violin (and) Baroque Violin" by Adam Paul; IV, "The Classical Guitar" by Jose Romanillos; V, "The Harpsichord" by Michael Johnson; VI, "Restoration and Conservation of Historical Musical Instruments" by Friedemann Hellwig. New York: Pantheon Books, 1979. (192 pp, 13 plates, \$15.00)

"A distinguished group of master craftsmen offer detailed instruction on the eminently satisfying art of making a viol, lute, violin, baroque violin, guitar, and harpsichord, and on restoring and preserving an instrument already on hand . . . twenty-one photographs and seventy line drawings illustrate the step-by-step instruction."

This front fly-leaf description of the 192 pages that follow is, to use a current term, "hype."

The imagination staggers to comprehend how the detailed and sophisticated procedures of making even one type of early instrument — let alone six — could be explained in 192 pages, twenty-one photographs, and seventy line drawings. Surely, the volume must be filled with microfiche. No. It is merely misnamed. The title, *Making Musical Instruments*, looks nice on the front cover, and it honestly conveys what the volume is about, but one will need much more information than is provided in this book to go about the task of actually making a musical in-

strument such as a harpsichord from scratch. The book partially provides for this in six specific bibliographies and a general bibliography.

The volume is divided into six main sections describing the basic processes used in making five instruments—a viol, a lute, a violin, a classical guitar, and a harpsichord—plus a short primer on conservation and restoration. Reading the individual chapters, one gets the feeling of being given friendly tours of the shops of five different instrument-makers and a conservation laboratory. Enough to get the uninitiated started—or discouraged, as the case may be—and an interesting look at how other craftsmen go about instrument making.

The final chapter is a special bright spot. Restoring and conserving original instruments is not taken seriously enough among many collectors and dealers (this was painfully evident at the Chicago AMIS meeting) and our finite supply of original instruments erodes as a result. The sixth chapter of this book deals with the subject of ethics in musical instrument restoration most adequately.

Gary M. Stewart

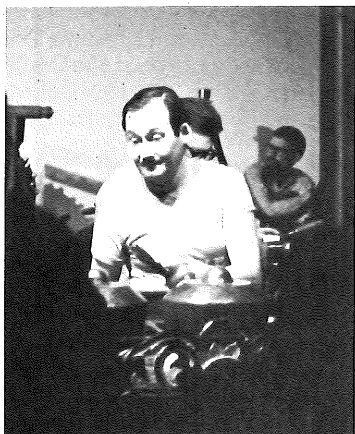
Playing the Viol: A Beginner's Manual. By Beverly White. St. Paul, MN: Macalester College. (19 pp, \$4.00 post-paid)

As the number of would-be viol players around the country continues to grow, many novices find it difficult to locate a competent viol teacher in their area and hence many would attempt to teach themselves the intricacies of viol-playing by depending upon the printed word for instruction. *Playing the Viol: A Beginner's Manual*, written by AMIS member, Beverly White, purports to help prepare such rank beginners (with or without previous experience in playing stringed instruments) for independent work with a viol tutor, or, ideally, with an experienced teacher. Very basic information is presented concerning viol terminology, care for the instrument, tuning, the manner in which to hold both the viol and the bow, fingering, bowing, and general practice techniques. No pictorial illustrations of textual concepts are included. A two-page discussion presents "a few salient facts" (borrowed from Natalie Dolmet-sch's book, *Viola da Gamba*) which superficially trace the viol's "origins and history" from "Biblical history" to the 20th-century revival of viol playing. A briefly annotated list of seven standard viol tutors for the beginner and a list of seven "daily isometric exercises for the gambist to increase strength in the shoulders, arms, and fingers" are included in two appendices.

Margaret Downie

VIGNETTES OF CHICAGO 1979

Photos by Gary M. Stewart
& Stuart-Morgan Vance



GOVERNOR JANKLOW DEDICATES GALLERY AT USD



The Honorable William J. Janklow, left, Governor of the State of South Dakota, and Dr. Arne B. Larson, founder of The Shrine to Music Museum at The University of South Dakota in Vermillion, cut the ribbon at ceremonies dedicating Gallery IV, a new exhibit hall devoted to musical instruments from non-Western countries. More than 250 invited guests were in attendance at the event which included a dinner and an evening concert by the Golden Age of Bands 1860-1915. Governor Janklow proclaimed April 6 as "Arne B. Larson Day" in South Dakota and read a proclamation noting Dr. Larson's many contributions to the cultural life of the State of South Dakota.

ARTICLES REQUESTED FOR AMIS JOURNAL

William E. Hettrick, Editor of the *AMIS Journal*, would be pleased to receive articles to be considered for publication in future issues of the *Journal*. Materials should be sent to him at the Music Department, Hofstra University, Hempstead, NY 11550.

BOSTON SETS PROGRAM

The Musical Instruments Collection of the Boston Museum of Fine Arts will sponsor a weekend of music in Boston October 19-21, 1979. Scheduled events include a concert at Symphony Hall by the Yugoslavian chamber orchestra, I Solisti di Zagreb, with John Galway, Irish flute virtuoso, as soloist; a tour of

the Museum's new workroom and storage quarters for the musical instrument collection; a visit to a private keyboard collection in a turn-of-the-century house; a black-tie dinner and a concert by the Boston Museum Trio; and, a guided walking tour of the Copley Square and Back Bay areas of Boston. For further information, call (617) 267-9300.

NOMINATING COMMITTEE SET

A nominating committee for the 1980 AMIS election has been appointed by Frederick R. Selch, President. The Secretary and Treasurer and one-third of the Board of Governors will be up for election.

Anyone wishing to recommend potential nominees, or to express a personal interest in serving, should contact one of the committee members. Inclusion of a vita sheet for candidates would be helpful.

The committee members are R. Kenneth Lee, Chairman, 353 School Street, Watertown, MA 02172; John Fesperman, Division of Musical Instruments, Smithsonian Institution, Washington, DC 20560; and Betty Hensley, 4707 Looman, Wichita, KS 67220.

NEWS OF MEMBERS

Betty Austin Hensley, owner-performer of "Flutes of the World," Wichita, Kansas, and member of the AMIS Board of Governors, has been honored with one of four Citations awarded in 1979 for 25 years of distinguished service to music in Kansas by the Kansas State Federation of Music Clubs.

Mr. & Mrs. Viv Meckel, long-time AMIS members from Hays, Kansas, traveled to Vermillion, South Dakota, to attend the April 6 ceremonies honoring Dr. and Mrs. Arne B. Larson and dedicating Gallery IV of The Shrine to Music Museum.

UNIVERSITY OF IOWA PUBLISHES CATALOG

Musical Instruments at The University of Iowa: A Catalogue, written by David Ross, a graduate student at the University, has recently been published in a limited edition. The catalog, which lists 39 instruments found in four museums on the Iowa campus, is available to AMIS members by sending \$1.25 to cover the cost of postage and handling to Professor Frederick Crane, School of Music, The University of Iowa, Iowa City, IA 52242.

HOMOPHONES

With apologies to Ogden Nash—
The one-1 melophone is pumped by hand,
The two-1 melophone plays in the band.
And I will bet a golden telephone
There isn't any three-1 melophone!

—Stuart-Morgan Vance

NEWS FROM THE MET

The Department of Musical Instruments at the Metropolitan Museum of Art in New York City continues to be involved primarily with research and cataloging of its holdings. Two catalogers have been employed since 1976 under grants from the National Endowments for the Arts and the Humanities, and the Museum has continued its current fellowship support of Nancy Groce for compiling an index of New York instrument makers and of Dr. Bo Lawergren for research in musical acoustics. The department head, Laurence Libin, has been awarded travel grants this year from the Catherine Lorillard Wolfe Art Club and from the National Museum Act (administered by the Smithsonian Institution) for study of American instruments and collections.

Illustrated checklists of harps and viols, along with several new technical drawings, have been added to the Department's list of publications, as well as several recordings, including one by Mieczyslaw Horszowski on the Christofori piano of 1720. As part of next year's AMIS meeting, AMIS members will have an opportunity to hear a revised audio tour of the Mertens Galleries for Musical Instruments during a private visit to the Department's recently-enlarged exhibition area. Live performances featuring both Western and non-Western ensembles are being planned for next season at the Museum, and special concerts will highlight the AMIS meeting.

Among noteworthy recent acquisitions are a fine Florentine violin by Lorenzo Carcassi (1752), Viennese and New York pianos of ca. 1790, and one of the oldest extant American hammer dulcimers (ca. 1815-20), which once served as a hen roost in an Ohio barn. The Department is making an effort to acquire important American instruments in preparation for a proposed exhibition in the Museum's new American wing, due to open in 1980, and it is hoped that a checklist of the Department's American instruments will be published by fall of this year.

Continuing the Department's association with local universities, a New York University summer session course in the history of the piano will meet at the Museum in July and August. Last term the Department offered a graduate seminar in Medieval and Renaissance instruments in cooperation with the Institute for Medieval and Renaissance Studies of the City College of New York.

AMIS 1980 MEETING SET; PAPERS DUE BY OCT. 1

The ninth-annual national meeting of The American Musical Instrument Society is planned for the weekend of May 9-11, 1980, at the Metropolitan Museum of Art in New York City. The local arrangements chairmen are Laurence Libin and Frederick R. Selch.

Proposals for papers, lecture-demonstrations, and other presentations are welcomed; typed abstracts must be received by the program chairman before October 1, 1979, accompanied by a stamped, self-addressed envelope and a list of audio-visual equipment required. Presentations should generally be limited to about 20 minutes; however, if a longer time is necessary, please indicate the approximate length on the abstract. Any other ideas or suggestions should also be addressed to the program chairman before the October 1 deadline. A tentative format for the meetings will be presented to the membership as soon as possible thereafter. Send your proposals to:

Edmund A. Bowles, program chairman
5 Sage Court
White Plains, NY 10605

CLASSIFIED COLUMN

Advertisements of interest to AMIS members may be placed in this space. Twenty words or less cost \$5.00 for each issue. Checks, made payable to AMIS, must be included with your copy to the Editor (USD Box 194, Vermillion, SD 57069 USA).

CHAMBER MUSIC FURNITURE: Hardwood stands, benches, accessories. Traditional elegant designs. Free catalog: Early Music Stands, Drawer 570, P.O. Box 277, Palo Alto, CA 94302.

FOR SALE: Sets of 9 color postcards of instruments from the Arne B. Larson Collection. Send \$3.00 per set (includes postage & handling) to Shrine to Music Museum, Inc., USD Box 194, Vermillion, SD 57069.

FOR SALE: Hundreds of antique musical instruments including ivory clarinet, ophicleide, 5-key bassoon, early flutes of all types and much more. Zekley, Box 1176, Mendocino, CA 95460; (707) 964-5569.

IN MEMORIAM

Word has been received of the death on May 30, 1979 of George E. Rubicam, an AMIS member from Cambridge, Ohio, whose particular interests were serpents, ophicleides, and tubas, as well as harps and zithers. Word has also been received of the death this spring of Theodore Mix, President of Magnamusic in Sharon, Connecticut, whose special interests were historic woodwinds, harpsichords, viols, and Orff instruments. The Society regretfully notes their passing.

ARE YOU MOVING?

Are you moving? If so, please be certain that you notify the Society of your new address, as soon as possible. Write: AMIS Membership Office, USD Box 194, Vermillion, SD 57069, USA.

MINUTES OF MEETINGS

AMIS BOARD OF GOVERNORS

November 11, 1978
132 East 71st Street
New York, New York

The meeting was called to order by the President, Frederick R. Selch, at 4:00 p.m. Present: William Dowd, Robert Eliason, Betty Hensley, Cynthia Hoover, André P. Larson, Kenneth Lee, Laurence Libin, Alan G. Moore, Robert Rosenbaum, and Frederick R. Selch. Present by invitation: Robert Lehman. Absent: Cecil Adkins, Howard M. Brown, James Caldwell, Frederick Crane, and Barbara Lambert.

The agenda was approved as submitted. The Minutes of the April 14 meeting were read. Cynthia Hoover asked for a clarification under the heading *Journal* (p. 2, para. 7). The paragraph was amended to read: "It was also suggested that the Vice-President's duties include that of overseeing publications. This suggestion was not approved. Cynthia Hoover (as an individual) was appointed Journal expeditor of Volume IV . . ." (Changes in bold face.) The Minutes were approved as amended.

The Treasurer's report was approved as submitted. It was noted that the 1978 annual meeting showed a profit of \$1500. The membership account has approximately \$2000. Stinehour Press has been paid through Volume III. Cynthia Hoover suggested that the treasurer's account and the membership account be reconciled.

Robert Lehman suggested that AMIS file a 990 IRS form. Laurence Libin moved, Robert Rosenbaum seconded that "AMIS file a 990 tax form." Motion carried.

It was noted that as of November 11, 1978, AMIS had 330 individual members and 92 institutional members. So far, there have been 80 renewals for 1979. Betty Hensley suggested that members host parties for prospective members. Regionalization was discussed. Betty Hensley moved, William Dowd seconded that "January be designated as 'New Member Month.'" Motion carried.

OLD BUSINESS

Robert Lehman presented a comparative study of present Bylaws and new Bylaws. All recommended changes were approved. Robert Eliason moved, Laurence Libin seconded that "the new set of Bylaws be submitted and recommended to the membership for adoption." Motion carried.

Robert Rosenbaum moved, Cynthia Hoover seconded that "the proposed Articles 11 and 12 of the Certificate of Incorporation be submitted and recommended to the membership for adoption." Motion carried.

A new membership form designed by Roland Hoover was approved by informal consent and will be distributed in large numbers to "key people," museum curators, and so on.

The status of *Journal IV* (1978) was discussed extensively. Laurence Libin moved, Alan Moore seconded that "the Board accept the recommendation of the Editorial Search Committee and appoint William Hettrick editor for *Journals V, VI, and VII.*" Motion carried.

Laurence Libin presented a proposed program for the 1979 meeting in Chicago which was informally approved. Judy Kadar was appointed to check group rates for air flights. A local arrangements committee will take care of registration and an exhibition of local instrument makers will be arranged. Vancouver was accepted as the meeting site for 1980 and New York City was accepted for 1981.

NEW BUSINESS

In the future, the Nominating Committee will report at Board of Governors meetings.

The *Directory of American Musical Instrument Makers*, compiled by Susan Farrell, is now completed. Ms. Farrell bore all expenses, but AMIS should have its name on it somewhere. Laurence Libin asked to see it and suggested that the Board see it before it allows the AMIS name to appear on it.

Arts and Humanities citations were discussed and price lists for Newsletters and Journals were requested.

The meeting adjourned at 6:00 p.m.

Alan G. Moore, Secretary

SPECIAL MEETING OF MEMBERS

A special meeting of members of the AMIS was held on March 1, 1979 at 5:00 p.m. at 132 East 71st Street, New York, New York, pursuant to notice mailed on February 2, 1979. The President acted as chairman and the Secretary as secretary of the meeting. The chairman stated that a quorum

continued on page 6

continued from page 5

was not present. It was voted to adjourn the meeting and reconvene on March 19, 1979 at 8:00 p.m. at the same place.

Alan G. Moore, Secretary

SPECIAL MEETING OF MEMBERS

The special meeting which was called for March 1, 1979, was reconvened on March 19, at 8:00 p.m. at 132 East 71st Street, New York, New York. The President acted as chairman and the Secretary as secretary of the meeting. There were three members in good standing present and the President stated that he was representing 153 members as their proxy, together constituting a quorum. The proxies were delivered to the secretary and ordered filed.

Reading of the Minutes of the last meeting was waived. On motion, seconded, and unanimously carried, the following resolutions were adopted:

RESOLVED, That the Certificate of Incorporation of the American Musical Instrument Society, Inc. be amended by the addition of paragraphs 11 and 12 as follows:

11. "Notwithstanding any other provision of these articles, the corporation is organized exclusively for one or more of the following purposes: charitable, scientific, literary or educational purposes, as specified in section 501(c)(3) of the Internal Revenue Code of 1954, and shall not carry on any activities not permitted to be carried on by a corporation exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954."
12. "In the event of dissolution, all of the remaining assets and property of the corporation shall after necessary expenses thereof be distributed to another organization exempt under section 501(c)(3) of the Internal Revenue Code of 1954, or corresponding provisions of any subsequent Federal tax laws, or to the Federal government or state or local government for a public purpose."

FURTHER RESOLVED, That the officers be authorized and directed to file a Certificate of Amendment with the Attorney General of the State of New York as soon as possible.

RESOLVED, That the new bylaws submitted to the members be adopted and a copy annexed to these minutes, and FURTHER RESOLVED, That the bylaws shall take effect at once except for the provisions regarding election of officers and governors which shall not take effect until the close of the annual meeting of 1979.

On motion, seconded, and carried, the meeting adjourned.

Alan G. Moore, Secretary

AMIS BOARD OF GOVERNORS MEETING

April 20, 1979
University of Chicago
Chicago, Illinois

The meeting was called to order at 12:15 p.m. by Frederick R. Selch, President. Present: Cecil Adkins, Howard M. Brown, Frederick Crane, Robert E. Eliason, Betty Hensley, Cynthia Hoover, Barbara Lambert, André P. Larson, Robert Lehman, Laurence Libin, and Frederick R. Selch.

The Minutes of the last meeting were summarized. Robert Eliason presented the Treasurer's Report. André Larson reported that there presently are 363 paid members for 1979. A new membership brochure will soon be printed. Robert Lehman reported on the new bylaws. A majority of members voted for them, and they will go into effect at the close of this annual meeting. Tax-exempt status is all but completely achieved.

Cynthia Hoover reported on the status of Journal IV (1978). It is promised for August delivery. The new editor, William E. Hettrick, hopes that Volume V will be out before the end of the year. More good articles are needed for it. Richard Abel was proposed as a candidate for business manager of the Journal.

Robert Lehman moved, Betty Hensley seconded, that the post of Business Manager of the Journal be created, to serve at the pleasure of the Board of Governors. Cecil Adkins moved an amendment to stipulate a three-year term. The motion passed as amended. Cynthia Hoover moved, Howard Brown seconded, that the office be offered to Richard Abel. Motion passed.

Frederick Selch proposed Kenneth Lee for chairman of the Nominations Committee, with Betty Hensley and John Fesperman as members. Selch will contact them.

Frederick Selch reported on the results of the election. All officers were re-elected. William Dowd, André Larson, Robert Lehman, and Phillip Young were elected/re-elected to the Board of Governors.

Laurence Libin reported on the prospects for next year's annual meeting in New York. Howard Brown urged that the meeting again be held jointly with RIDIM's. It was proposed to try to schedule the meeting for one of the last two weekends in April. Frederick Selch suggested for the program committee Edmund Bowles (chairman), Laurence Libin, William Hettrick, and John Colman, and for the local arrangements committee Laurence Libin and Frederick Selch.

André Larson moved that the post of Registrar of the Society be created. Motion passed. André Larson moved that Margaret Downie be appointed to the post of Registrar. Motion passed. Cecil Adkins moved, Howard Brown seconded, that the Registrar be a three-year appointment. Motion passed. The question of creating various membership categories was discussed. In particular, incentives for participation at a higher monetary level were suggested.

A decision was postponed.

A fall meeting of the Board of Governors was proposed and it was suggested that the Board meet in New York on Sunday afternoon during the week-end of the AMS meetings.

The meeting adjourned at 1:36 p.m.

Frederick Crane, Secretary pro tem.

AMIS BUSINESS MEETING

April 22, 1979
University of Chicago
Chicago, Illinois

The meeting was called to order at 9:10 a.m. President Frederick R. Selch presided and appointed a secretary of the meeting. A quorum of those entitled to vote was present.

On motion duly seconded and carried the Minutes of the last annual meeting were approved as published in the Newsletter without reading.

The President announced the results of the mail vote for officers and governors under the old bylaws. Those elected were: President, Frederick R. Selch; Vice-President, Cynthia A. Hoover; Secretary, Alan G. Moore; Treasurer, Robert E. Eliason; members of the Board for 1979-1982, William E. Dowd, André P. Larson, Robert A. Lehman, and Phillip T. Young.

The President expressed the sincere appreciation of the Society to the University of Chicago and especially to Howard M. Brown for arranging the very comfortable and efficient facilities for this meeting. Selch also thanked Laurence Libin for his part in providing an excellent program for the meeting.

In the absence of the Treasurer, the President summarized our financial position as being much improved over last year. He said that our membership has increased and contributions have been received so that we are now able to meet our Journal obligations when they fall due. He cautioned, however, that we still need new members in order to keep our operations financially sound.

The President announced that the new bylaws and the amendment to the Certificate of Incorporation were approved by the members. He also stated that the Internal Revenue Service approved our application for recognition of tax-exempt status by letter of May 24, 1978 so that contributions to AMIS are now deductible for the donor as provided in the regulations.

The President thanked the Nominating Committee for their services over the past two years and appointed the

following new committee: John Fesperman, Betty Hensley, and R. Kenneth Lee (Chairman).

Selch announced that the hosts for next year's meeting will be the Metropolitan Museum and members residing in New York. The date has yet to be decided but will probably be in April. The President named John W. Colman and William E. Hettrick to the Program Committee for the 1980 meeting. The 1981 meeting will be held in Vancouver, British Columbia.

William E. Hettrick was introduced as the new Journal editor. Hettrick expressed his appreciation for the vote of confidence and said that he hopes to get the Journal back on schedule by the end of his three-year tenure. He announced that Jane Bowers would continue as review editor and George K. Huber would continue to report on recently published books. The following will join the Editorial Board: Stephen Bonta, Edmund Bowles, Martha Maas, Howard Schott, and Robert A. Warner. Hettrick stated that the deadline for submission is June 1, he still needs articles, and he earnestly requests manuscripts or suggestions. Mr. & Mrs. Richard Abel have agreed to take over the job of Journal Business Manager, thus relieving Mrs. Robert Rosenbaum of that task.

Cynthia Hoover discussed production problems relating to Volume IV (1978) of the Journal and stated that she expected that issue to appear in the early Fall.

Margaret Downie was introduced as incumbent of the newly-created office of Membership Registrar. She stated that we now have 254 individual and 89 institutional members paid for 1979; 105 who paid for 1978 have not yet paid for 1979.

Laurence Libin stated that the Program Committee used all of the papers submitted for the Chicago meeting. He hopes that many more papers than needed will be submitted for the New York meeting so that the committee can put together a healthy potpourri.

André Larson, as editor of the Newsletter, made a request for more articles, especially with photos, and related to our primary interests as against institutional announcements. The deadline is a month before the date of issue but this is flexible. The President thanked Larson for his excellent work as editor.

Lloyd Farrar expressed an interest in developing a "committee of correspondents on regional American instrument builders" in order to preserve records which might otherwise be lost.

Robert A. Lehman, secretary of the meeting

AMIS 1978 FINANCIAL STATEMENT

REVENUE

Dues	\$9,109.80
Journal Back Issues	874.00
Newsletter Advertising	92.50
Annual Meeting Registration Fees	3,374.50
Contributions	1,600.00
Bank Interest	65.57
TOTAL REVENUE	\$15,116.37

STATEMENT OF EXPENSES

Program Services	
Journal:	
Printing	\$8,190.77
Postage & Mailing	1,224.54
Display at ALA	26.00
Offprints for Authors	170.68
	\$9,611.99
Newsletter:	
Printing	\$510.63
Postage & Mailing	25.20
	\$ 535.83
Annual Meeting	\$1,901.81
Other Expenses	
Mailing of Revised Bylaws	\$ 53.13
Bank Charges	30.62
	\$ 83.75
TOTAL EXPENSES	\$12,133.38

Summary

Cash on Hand, January 1, 1978	
Vermillion Account	\$2,294.27
Shreveport Account	716.06
	\$ 3,010.33
1978 Revenue	15,116.37
Loans	200.00
Total	\$18,326.70
1978 Expenses	12,133.38
Cash on Hand, December 31, 1978	
Vermillion Account	\$5,762.84
Dearborn Account	430.48
	\$6,193.32

Robert E. Eliason, Treasurer