



*American
Musical Instrument
Society*

Sixteenth-Annual
National Meeting

February 5 to 8, 1987
Williamsburg, Virginia



AMERICAN MUSICAL INSTRUMENT SOCIETY
16TH-ANNUAL NATIONAL MEETING
February 5-8, 1987
Williamsburg, Virginia
(All sessions held in the Williamsburg Lodge, Tidewater Room)

THURSDAY, FEBRUARY 5

- 3:00- 5:00 Board of Governors meeting, Williamsburg Lodge, meeting room D.
- 4:00- 6:00 Registration, Williamsburg Lodge, East Gallery (main level).
- 6:00- 7:30 Dinner on your own.
- 7:30- 8:00 Registration, Governor's Palace.
- 8:00-10:30 Concert. Selections from Alexander's Feast by Handel, performed by the Colonial Williamsburg Baroque Ensemble directed by James S. Darling. Ballroom of the Governor's Palace.
- Reception hosted by the Music Department of The College of William and Mary. Bruton Parish House.

FRIDAY, FEBRUARY 6

- 8:30- 11:00 Registration, Williamsburg Lodge, lobby of Tidewater Room (lower level)
- 9:00- 10:30 American Topics, Lloyd P. Farrar, Silver Spring, Maryland, chair.
- Peter Redstone (Colonial Williamsburg): "Introduction to the Musical Instruments of The Colonial Williamsburg Foundation."
- Dale Taylor (Virginia Beach, Va.): "The Use of European Double-Reed Instruments in the New World to 1812: A Survey."
- Margaret Downie Banks (The Shrine to Music Museum): "The C. G. Conn Company: A Retrospective."
- 10:30- 12:00 Viewing of the musical instrument collection of the Colonial Williamsburg Foundation, DeWitt Wallace Decorative Arts Gallery. Demonstration of keyboards by Thomas Marshall (Colonial Williamsburg).
- 12:00- 2:00 Lunch on your own.
- 2:00 Show and Tell.
- 2:30- 4:00 Keyboard Instruments, Edward L. Kottick, University of Iowa, chair.
- Hendrick Broekman (Hubbard Harpsichords): "Some Preliminary Findings on the Bentside Spinets of Baker Harris."
- Stewart Pollens (The Metropolitan Museum of Art): "The Bonafinis Spinnet: The Earliest Known Piano?"
- Laurence Libin (The Metropolitan Museum of Art): "An Anonymous 'Organized Piano' and the Acculturation of Keyboard Instruments Designed in America."

- 4:00 Break.
- 4:30- 5:30 Edward E. Swenson (Ithaca College) and Kathryn Stuart (State University of New York at Plattsburgh): "The Graf Fortepiano in Beethoven's Piano Music."
- Dinner on your own.
- 8:30 Concert. Baroque chamber music performed on original instruments by the La Stravaganza ensemble. Wren Chapel of the College of William and Mary.

SATURDAY, FEBRUARY 7

- 8:00 Editorial Board Meeting.
- 9:00- 10:30 Stringed Instruments, Marianne Wurlitzer, New York City, chair.
 Jacques Français (Jacques Français Rare Violins, Inc.):
 "The French School of Bow Making, ca. 1800."
 Sonya Monosoff (Cornell University): "The Sound of the Baroque and Classical Violins."
- 10:30 Break.
- 11:00 Recital. James S. Darling performs on a 1760 Snetzler organ.
 Wren Chapel of The College of William and Mary.
- 12:00 Fife and Drum Music with Military Demonstration performed by the Colonial Williamsburg Fifes and Drums. Public Magazine, Duke of Gloucester Street.
- 12:30- 2:00 Lunch on your own.
- 2:00 Show and Tell.
- 2:00- 5:00 Drop in anytime to audit a Baroque Ensemble Class, held in costume in a Colonial Setting. Music Teacher's Room, Duke of Gloucester Street.
- 2:30- 4:00 Woodwind Instruments, Peggy Flanagan Baird, Huntsville, Alabama, chair.
 Margaret N. Neuhaus (Wilmette, Illinois): "Tebaldo Monzani, Maker and Master of the Flute."
 Cecil Adkins (North Texas State University): "Measuring Devices for Woodwind Instruments."
 Mary Jean Simpson and Rebecca Jenkins (Hyattsville, Maryland):
 "The French-Colonial Connection à la Flûte et Violon."
- 4:00 Break.

- 4:30- 5:30 Eastern European Topics, William E. Hettrick, Hofstra University, chair.
Pamela L. Poulin (State University of New York at Cortland):
 "Prescriptions for the Training of Eighteenth-Century
 Instrumentalists: Anton Stadler's Musick Plan."
Roger Widder (University of Arkansas): "The Tárogató: Its History,
 Together with a Playing Demonstration of the Modern Instrument."
6:45 Cocktails (cash bar), North Ballroom.
7:30 Banquet. Candlelit colonial plantation dinner with entertainment.
 Tidewater Room.

SUNDAY, FEBRUARY 8

- 9:00 Membership Business Meeting and Election, Williamsburg Lodge,
 Tidewater Room.
10:00 Break.
10:30 Panel Discussion: "Whither AMIS?: A Fishing Expedition into the
 Future." Gene Bruck, New York City, moderator.
 Panelists: William Dowd (Dowd Harpischords),
 Cynthia A. Hoover (Smithsonian Institution),
 Frederick R. Selch (New York City),
 Phillip T. Young (University of Victoria).