

AMIS/GS/CIMCIM

Summer 2003

Conference

PROGRAMME

2 – 4 August – Oxford

4 – 7 August – London

8 – 11 August - Edinburgh

AMIS – Galpin Society – CIMCIM

Conference Programme

Saturday August 2

14:00 – 17:00: ARRIVAL

If you arrive by coach from London, Heathrow, or Gatwick between 10:00 and 17:00, stewards carrying boards with the words 'AMIS/GS/CIMCIM' will meet you off the coach and take you either to a taxi, or will explain to you how to get to Wadham College on foot. Please be warned that Oxford has a complicated traffic system which ensures that it is usually much faster to go from A to B on foot rather than by cab or bus. But more of this anon.

Regardless of where you are staying, you should go first to Wadham College front gate which will carry a placard with the words 'AMIS/GS/CIMCIM'. Wadham will be open from 14:00 and conference folders will be issued to you at Reception. If you arrive before 14:00 it may be possible to leave your luggage in your room from 12:00 onwards, but please register at Reception from 14:00 onwards. Delegates housed in Wadham will be given the conference folder and a folder with information about the College and escorted to their rooms. Those housed in Balliol College Annexe in Jowett Walk will be given the Conference folder at Reception at Wadham. A taxi will be on standby to take these delegates to the Annexe where they will also be met by stewards and taken to their rooms. At Balliol Annexe they will find in their rooms a descriptive folder with information about Balliol College.

15:00 – 17:30: TEA

Tea and biscuits will be available in the Hall at Wadham College from 15:00 until 17:30.

15:00 – 18:00: THE MONTAGU COLLECTION (SESSION 1: 15:00 – 18:00)

Jeremy Montagu has kindly invited Conference participants to see his collection of woodwind, brass and strings, totalling some 2,500 instruments, at various times over the weekend. The first session is from 15:00 – 18:00 on Saturday. Jeremy suggests that at any time there should be no more than 25 people at his house at 171 Iffley Road. In order to ensure that there is no overcrowding, there will be a board (initially at the Reception table at Wadham College and subsequently in Wadham Hall) on which you should book yourself in for a particular time.

You will find a *Welcome to Oxford – Visitors' Guide* in your folder. In the centre pages is a map of Oxford. You can get to 171 Iffley Rd., by taxi (see Annexe G about taxis, below) or by bus. Walk from Wadham to The Queen's College (No 21 on the map) on the High Street, and there take a No 3 bus or any bus numbered 4 (including 4a, 4b etc) going in the direction of Rose Hill. Ask to be put off at Henley Street and, on alighting, walk back about 100 yards and No 171 is on the same side that you got off, and opposite Greyfriars Church. To return to Wadham, cross the road to the bus stop opposite the house (remember traffic comes first from your right) and take the same buses, asking for Queen's Lane (the first stop after crossing Magdalen Bridge).

18:00 – 19:15: PRE-DINNER DRINKS AND DINNER

At 18:00 the bar at Wadham College will be open, and if you have booked for the informal dinner at Wadham please be in the Hall by 19:15 promptly. It will not be possible to order drinks at dinner in the Hall, so please purchase anything you want to

drink during dinner from the bar (including bottles of wine if you feel so inclined) before you go into the Hall.

20:30 – 21:15: AFTER-DINNER CONCERT

At about 20:30 (effectively once dinner is finished) there will be a short informal concert by candlelight in Wadham College Chapel. Admission is free, and is also open to any delegates who have not dined in Wadham. The Concert should be over by about 21:15 and you may then wish to visit some of Oxford's famous pubs (see p. 26 of the *Welcome to Oxford Book*), or the Wadham College bar will be open until 23:00.

Please note that there will be a performance of *Twelfth Night* in the garden next to the Chapel, starting at 7:30. You are asked not to go into the garden during the performance which will be under way when you finish dinner. It will be possible to go straight from the Hall into the Chapel without going into the garden. If the end of the concert coincides with the interval in the play, it may be possible to view the second half of the play – but this is still to be agreed with the play organisers.

Sunday August 3

08:15: BREAKFAST

If you are living in Wadham College, a full breakfast will be served in Hall at 08:15. Please note that it is not from 08:15, but at 08:15. If you are in the Balliol College Annexe, a continental breakfast (Coffee/tea, cereals, croissants with preserves and butter, muffins, toast, fruit etc) will be available in the utility rooms. Stewards will be on hand to help with the breakfast from 08:15 to 09:15.

09:30 – 15:30: THE MONTAGU COLLECTION (SESSION 2: 09:30 - 12:30; SESSION 3: 12:30 – 15:30)

The Montagu Collection will be available in two sessions from 09:30 until 15:30 (Session 2: 09:30-12:30; Session 3: 12:30 – 15:30). In order that Jeremy's house does not become overcrowded, please sign the board in Wadham Hall to book a particular slot. See above on how to get to 171 Iffley Rd.

10:00 – 13:00: BATE COLLECTION STUDY PERIODS – AND GETTING TO THE BATE

For those who have made prior arrangements to study instruments in the Bate Collection, the collection will be open from 10:00 to 13:00. General visits to the Bate Collection are included in the programme for Monday, so if you have not already made an arrangement for a study visit, please wait until the next day to see the Collection. On Sunday, there is no transport from Wadham to the Bate Collection but the journey on foot is less than 15 minutes leisurely walk and on a Sunday morning, the walk through Christ Church meadows is very beautiful. To get there, start from Wadham by turning left out of the front gate onto Parks Rd., then due south down Catte Street and across High Street into Magpie Lane. Follow the dotted green line due south until it meets The Broad Walk running east/west. Turn right (west) to meet St Aldates and in St Aldates turn left (south) for about 30 yards and the Bate Collection is signposted in the Music Faculty complex on your left.

CHURCH SERVICES

Oxford is able to provide Sunday services for almost every denomination. Christ Church Cathedral, which is also the chapel of Christ Church College has Sunday services at 08:00 Holy Communion, 10:00 Mattins (said), and 11:15 Sung Eucharist (the setting is *Missa assumpta est Maria: Palestrina*, and the Motet is *O quam gloriosum – Victoria*). Though the world-famous Cathedral Choir is on vacation, the

Cathedral Singers, a high standard volunteer choir provides a very high standard of music and, even if you are not an Anglican, you will enjoy the choral singing. To walk to Christ Church, follow the directions above on 'Getting to The Bate' and on arriving at St Aldates, turn right and walk up the hill to the front gate of Christ Church. Or you can take a shorter journey by walking up the High Street to Carfax. There turn left (south) and go down St Aldates to the front gate of Christ Church. In either case, the Cathedral entrance is facing you on the opposite side of 'Tom Quad'. Beyond this, if you wish to visit another church for your Sunday devotions, a list will be found on page 19 of the *Welcome to Oxford Book*.

09:00 onwards: AMIS BOARD MEETING

At 09:00 the AMIS Board will meet in the Seminar Room in Wadham College.

SUNDAY LUNCH

Lunch is to be taken on your own, and affords the first opportunity of sampling the wide range of Oxford restaurants. It would be a good idea to eat reasonably early, say no later than 12:30, so that you will be able to get back to Wadham by 13:25 if you wish to see Holywell and go on the Oxford tour. Most of the Oxford pubs (see page 26 of the *Welcome to Oxford Book*) provide good food. But we would recommend particularly (for their quality and proximity to Wadham) The Turf, and two not mentioned in the book – Next Door (turn left outside Wadham gate, and turn left once more down Holywell Street and it is on the left about 100 yards from the Kings Arms) and Quod (again, turn left outside Wadham, and go down Catte Street until you meet the High Street, and Quod is almost opposite). The King's Arms is immediately on the left outside Wadham and is reasonable, but not splendid – however you may get to talk to a genuine Oxford student there. Beyond these there are the standard KFC, Starbucks and MacDonalds in the Corn Market, but do you really want to slum it in Oxford? One little gem is 'The Old Parsonage' (in the Banbury Road), and there are good eating places in Little Clarendon Street such as Pierre Victoire and Café Rouge. Please note that the Horse and Jockey is no more since it is being converted into luxury living accommodation.

13:30 – 15:30: VISIT TO HOLYWELL MUSIC ROOM AND AFTERNOON GUIDED TOURS

At 13:30 delegates will be able to visit the Holywell Music Room – the oldest purpose-built Music Room in Europe, completed in 1748. The building stands within the grounds of Wadham College. Please be at the Porters' Lodge and we can all walk through the College to the building together. At about 13:50, members of the Guild of Oxford Guides will meet delegates at the Music Room and take them on a one hour and forty minutes tour of Oxford, finishing at 15:30 at the Music Faculty in St Aldates. Your badge carries a letter which indicates which one of six groups you will be in. The tour will include visits to Colleges, University Buildings and some of the older buildings in the City of Oxford.

15:30 – 16:00: AFTERNOON TEA

Tea will be available at the Faculty of Music from 15:30 until 16:00.

16:00 – 16:50: PAPERS SESSION

There will be a papers session in the Denis Arnold Hall in the Music Faculty.

Chair: Arnold Myers, University of Edinburgh.

16:10. *A.J.Hipkins (1826-1903): A Centenary Perspective* – Elizabeth Wells, Royal College of Music Museum of Instruments, London.

16:30. *Musical Instrument Making at St Paul's Churchyard, 1660-1725* – Ben Hebbert, University of Oxford.

16:50 – 17:00: ANNOUNCEMENTS

Conference Announcements particularly to outline the form of the visits on Monday and Tuesday.

17:00: AMIS ANNUAL GENERAL MEETING

At 17:00 the Annual General Meeting of AMIS will be held in the Denis Arnold Hall of the Faculty of Music.

18:45 – 19:30: RECEPTION

You should walk back to Wadham College to be there by 18:45 for a reception, hosted by the Galpin Society, to be held in the Cloister Garden of the College (if wet in the Ante-Chapel).

19:30 – c.21:30: FORMAL DINNER

At 19:30 please proceed to the Hall of Wadham College for formal dinner. Delegates may feel more comfortable on this occasion if they wear a suit and shirt with collar and tie, but this is by no means mandatory. There is a seating plan for the High Table only. Following the dinner the AMIS Curt Sachs award will be presented to Friedrich von Huene (Galpin Society members will be delighted that one of our Vice Presidents is being honoured by our sister Society) and the AMIS Bessaraboff Prize will be awarded to Matthew Spring. The Galpin Society Baines Prize will be awarded to Robert Barclay. Following dinner, you may wish to resort to the bar in the Junior Common Room which will be open until 23:00.

Monday August 4

07:45: BREAKFAST

Arrangements as on Sunday, but please note the earlier start both at Wadham and Balliol.

VACATING ROOMS AND LEAVING LUGGAGE

Please vacate your room by 10:00. Luggage may be left at both Wadham and the Balliol Annexe to be collected at the end of the day. The porter will show you where to deposit luggage.

09:00 – 16:00: VISITS TO COLLECTIONS

There are four main collections to be visited – The Pitt Rivers Museum (entered via the University Museum of Natural History); The Pitt Rivers Musical Instrument Collections in the Balfour Galleries, 60 Banbury Road; The Hill Room of the Ashmolean Museum; and the Bate Collection. In addition arrangements have been made to visit Christ Church Upper Library between 14:00 and 16:00 on Monday afternoon, where the Talbot Manuscript will be on show together with two historic cornetts; and the Bodleian Library (the Library of the University of Oxford and the second largest library in the UK), between 14:00 and 15:00 to see some of the Library's musical treasures including the Conducting Score of Handel's Messiah (used at the first performance in Dublin in 1742) with annotations in Handel's hand; the autograph score of Mendelssohn's Fingal's Cave (recently acquired by the Library); a score of Beethoven's 7th Symphony with corrections in the composer's

hand) and by contrast, Dudley Moore's String Quartet presented as part of the exercise for his degree of B.Mus.

Once again, it is essential that the groups visiting the main collections should not be larger than 20, and the whole party, which is expected to be no larger than 120 has been split into six groups. As with the guided tours on Sunday, the letter on your badge denotes the group to which you belong.

These groups will visit the collections according to the following timetable:

Time:	09:00	10:00	11:00	12:00	14:00	15:00
Pitt Rivers Museum	A	B	C	D	E	F
Pitt Rivers Balfour Galleries	B	C	D	E	F	A
Ashmolean Museum	C	D	E	F	A	B
The Bate Collection	D	E	F	A	B	C
Free	E	F	A	B	C	D
Free	F	A	B	C	D	E

GETTING TO THE VARIOUS COLLECTIONS

Travel by anything on four wheels in Oxford can be time consuming and difficult. Quite often at rush hour the traffic can be grid-locked in certain areas. There are certain exceptions, but in general, all the streets marked in purple on the centrefold map in the *Welcome to Oxford* book are forbidden to traffic. Thus, the simplest, and often easiest way to get from one collection to another is on foot, and we recommend that if possible you walk from one collection to the next. In any case, walks in Oxford are invariably enjoyable, instructive and attractive. As a guide, at Annexe A are rough timings for walking at a relatively leisurely pace between collections. Nevertheless, a 49-seater coach, which is free for anyone to use, but more particularly is for those with walking difficulties, has been arranged, and this will circulate around the four main collections throughout the day. This bus is easily recognisable – it is coloured white with decoration in orange and yellow and carries the name 'HEYFORDIAN' on its sides and a notice in the front windscreen (windshield) with the words 'AMIS/GS/CIMCIM' in black on white. It will start at 08:30 from Wadham College and will visit the the University Museum of Natural History which gives access to the Pitt Rivers Museum at 08:35; the Pitt Rivers Balfour Galleries at 08:45; the Ashmolean Museum at 08:50; and the Bate Collection at 09:00. It will then return to Wadham College picking up people by request at the Ashmolean Museum at 09:10; the Pitt Rivers Balfour Galleries at 09:20; the Pitt Rivers Museum at 09:25, and Wadham College at 09:27. The round trip will then start again from Wadham at 09:30, 10:30, 11:30, 13:30, 14:30 and 15:30. It is intended that you should be able to hop on and off this bus as you wish. The information is summarised below.

Wadham College	08.30	09.30	10.30	11.30	13.30	14.30	15.30
Pitt Rivers Museum	08.35	09.35	10.35	11.35	13.35	14.35	15.35
Balfour Galleries	08.45	09.45	10.45	11.45	13.45	14.45	15.45
Ashmolean Museum	08.50	09.50	10.50	11.50	13.50	14.50	15.50
Bate Collection	09.00	10.00	11.00	12.00	14.00	15.00	16.00
Bate Collection (pick-up in Speedwell Street)	09.00	10.00	11.00	12.00	14.00	15.00	16.00
Ashmolean Museum (pick-up in St Giles)	09.10	10.10	11.10	12.10	14.10	15.10	16.10
Balfour Galleries	09.20	10.20	11.20	12.20	14.20	15.20	16.20
Pitt Rivers Museum	09.25	10.25	11.25	12.25	14.25	15.25	16.25
Wadham College	09.27	10.27	11.27	12.27	14.27	15.27	16.27

There will be a conductor on the bus to help and guide you. However with 120 people circulating Oxford, it is obvious that not everyone can use the bus at once so, please, as mentioned above, whenever possible walk between sites.

To assist you further in getting to the various collections, enlarged and annotated black and white maps will be found at Annexe C. The first map shows the southern half of the city with the Bate Collection (notice the bus set-down and pick-up point in Speedwell Street) and Christ Church Upper Library. The second map shows the northern half of the city with the bus set-down and pick-up points for the Pitt Rivers Museum (which is entered through the University Museum); the Pitt Rivers Balfour Galleries at No 60 Banbury Rd, and the Ashmolean Museum. Please note that in the case of the latter, the bus sets you down at the Oxford Playhouse and the imposing front entrance of the Museum is on the opposite side of the road. If you arrive on time, you will be met at the front door by Dr Jon Whiteley, Senior Assistant Keeper in the Department of Western Art at the Museum, who will escort you to the Hill Music Room. If you arrive late, please ask the porter to direct you to the Hill Music Room (you must wear your badge to gain entry). The bus pick-up point for the Museum is round the corner in St Giles.

14:00 - 16:00: CHRIST CHURCH UPPER LIBRARY

The Talbot manuscript and two Cornetts will be on show in Christ Church upper Library between 14:00 and 16:00 (see Annexe E for description). It is possible to access the Library only on foot, and the best way to get to it is to enter Christ Church by the main gate (known as Tom Tower) in St Aldates (you must wear your badge to get in free). Go to the far left hand corner of the Quadrangle, and then under the arch in the corner and along a path for about 30 yards into Peckwater Quadrangle. The Library is then on your right. Go in by the main door, and you will be shown how to access the Upper Library. In order to avoid overcrowding, please try to make your visit at the following times: Group A – between 14:00 and 14.20; Group B - between 14.20 and 14:40; Group C – between 14:40 and 15:00; Group D – between 15:00 and 15.20; Group E – between 15.20 and 15:40; and Group F – between 15:40 and 16:00. It is realised that for some groups this means making a choice between visiting Christ Church and the other main collections.

14:00 – 15:00: THE BODLEIAN LIBRARY

If you would like to visit the small exhibition of Musical Treasures you should go to the Seminar Room (Schola Musica) in the Old Schools Quadrangle of the Bodleian. Enter the Quadrangle by the Great Gate in Catte Street (see map at Annexe C). The map is slightly confusing in the case of the Bodleian Library. At the top right of the map is an enlarged plan of the site. Annoyingly the main map does not show the Old Bodleian which is effectively where the figure '65' and the words 'Sheldonian Theatre' appear. Though not strictly necessary to go at exact times, it would be helpful if you could be at the exhibition as follows: Group A – 14:00; Group B – 14:10; Group C – 14.20; Group D – 14:30; Group E – 14:40; Group F - 14:50.

09:30 – 15:45: THE MONTAGU COLLECTION (SESSION 4: 09:30 – 12:30;
SESSION 5: 12:30 – 15:45).

Jeremy Montagu's collection will be open from 09:30 am to 15:45 (Session 4: 09:30-12:30; Session 5: 12:30-15:45). Please sign up on the board in Wadham Hall to avoid overcrowding.

FREE TIME DURING THE DAY

If the above timetable is adhered to, every group should have two hours free time during the day, plus an hour for lunch. If you wish to spend some of that time in further study at a particular collection, have a word with the Curator of that collection – it may be possible for you to come back later in the day.

16:30 – 17:00: THE JOURNEY TO LONDON

All main visits should be over by 16:00 and you should be back at your accommodation by 16:30. Coaches will call at Balliol College annexe at 16:30 to take you to either College Hall or Connaught Hall. The HEYFORDIAN coaches will carry notices with their destinations marked on them. The coaches will then go to Wadham College to pick up the remainder of the party. By 17:00 all delegates should be well on their way to London.

The journey to London should take between one and a half and two hours (remember however that it is rush hour and it could be even longer). About 20 minutes after arrival at College Hall and Connaught Hall, there will be:

- (a) An Optional Organological Walking Tour of London led by Ben Hebbert, weather permitting. Assemble at College Hall, Malet Street. Pub supper available at end of walk;
- (b) The CIMCIM Board meeting in College Hall.

Tuesday August 5

07.45 – 09.00: BREAKFAST is served in College Hall and Connaught Hall.

09:00: Those not going on later in the day to Finchcocks should travel in a group by public transport to the Horniman Museum. Assemble at College Hall, Malet Street.

09:30: For those going on to Finchcocks, conference coaches to the Horniman Museum and Finchcocks are available. Assemble at College Hall, Malet Street.

10:30: Horniman Museum, Forest Hill. Visit to the new musical instrument gallery.

13:00: Lunch (included in the conference fee) at the Horniman Museum.

14:00: For those not going on to Finchcocks - free time.

Wednesday August 6

07.45 – 09.00: BREAKFAST is served in College Hall and Connaught Hall.

09:00: Leave College and Connaught Halls, travel by public transport to South Kensington (Tube - Piccadilly Line from Russell Square to South Kensington).

Divide into two groups according to the letter on your badge.

09:45: Groups A, B, C visit the Royal College of Music Museum of Instruments.
10.00: Groups D, E, F visit the Victoria and Albert Museum music gallery. You will be met at the main (Cromwell Rd.) entrance by James Yorke, who will take you to the Music Gallery.

11:20: Groups A, B, C walk from RCM to the Victoria and Albert Museum.

11:20: Groups D, E, F walk from V&A to the Royal College of Music.

11:30: Groups A, B, C visit The Victoria and Albert Museum music gallery. You will be met at the main (Cromwell Rd.) entrance by James Yorke, who will take you to the Music Gallery.

11:30: Groups D, E, F visit the Royal College of Music Museum of Instruments.

13:15: Lunch (included in the conference fee) at the Victoria and Albert Museum.

14:15 - 15:45: CIMCIM Presentations session (all welcome) at the Victoria and Albert Museum Lecture Theatre. Chair: Margaret Birley, Horniman Museum, London.

14:15: *Musée de la Musique: Project for a New Display of the Permanent Exhibition* – Thierry Maniguet, Musée de la Musique, Paris.

14:30: *Project Freiberg (the 16th-century Freiberg Instruments)* – Veit Heller, Musikinstrumentenmuseum, Leipzig.

14:45: *The Leydi Foundation in Bellinzona: a New Collection of Musical Instruments in Switzerland* – Brigitte Bachmann-Geiser, Bern.

15:00: *Electronic Musical Instruments: Popularization in Germany in the 1930s* – Peter Donhauser, Vienna Museum of Technology.

15:15: *Musical Instrument Collections at the Library of Congress: Recent Acquisitions, Deposits, and Activities* – Susan Manus, Office of Strategic Initiatives, Library of Congress, Washington D.C.

15:30: *A Year in Retrospect: Musical Instrument Happenings at the Metropolitan Museum of Art* – Ken Moore, Metropolitan Museum of Art, New York.

16:00: For CIMCIM and ICOM Members - CIMCIM Formal Business session at the Victoria and Albert Museum.

15:45: Travel by public transport to Hampstead (Piccadilly Line from South Kensington to Leicester Square, then Northern Line to Hampstead, walk to Windmill Hill, Hampstead).

17:00 - 18:30: For those with tickets for the Benton Fletcher Collection (Fenton House) special visit to Fenton House and Garden.

17:30 - 18:30: For those not visiting Fenton House there is a reception 'At the Sign of the Serpent', 11 Pond Street, given by Tony Bingham (first group).

18:45 - 19:30: For those who have requested the Fenton House visit on their booking forms, reception 'At the Sign of the Serpent', 11 Pond Street, given by Tony Bingham (second group).

19:30: For those with menu-tickets there is a supper in Hampstead, with sponsorship from Tony Bingham.

23:00: Return to the Conference accommodation in College and Connaught Halls by public transport (Tube - Northern Line from Belsize Park to Goodge Street).

Thursday August 7

07.45 – 09.00: BREAKFAST is served in College Hall and Connaught Hall.

08:30: Walk from College and Connaught Halls to the Royal Academy of Music, Marylebone Road. This walk takes 25 minutes at a reasonably leisurely pace. Enter the main entrance of the Academy (up a few steps), just before the main staircase turn right along the corridor and go to the Duke's Hall at the end of the corridor. (Luggage can be left at the Halls until the afternoon.)

09:00: Papers session (Duke's Hall, Royal Academy of Music).

Chair: Carolyn Bryant.

09:10: *William Lander (1763-1843) of Mere/Wiltshire and His Activities in Musical Instrument Making* – Sabine Klaus, America's National Music Museum, Landrum, South Carolina, U.S.A.

09:45: *The Köhler Family History: A Re-assessment* – Lance Whitehead, Royal College of Music, London.

10:10: *Henry John Distin (1819-1903): A Centenary Critical Evaluation: Was he the Very Model of a Major Manufacturer ?* – Lloyd P. Farrar, Norris, Tennessee, U.S.A. and Arnold Myers, University of Edinburgh.

10:35: *Finishing Touches: The British Role in the Origin of the Modern Cornet* – Niles Eldredge, The American Museum of Natural History, New York.

11:00: short break.

Chair: Frances Palmer, Royal Academy of Music.

11:15: *Retelling the Story of the British Museum Gittern* – Kate Buehler, St. Paul, Minnesota, U.S.A.

11:40: *The Palmer Orpharion - A Re-evaluation* – Darryl Martin, University of Edinburgh.

12:05: *Two Late Renaissance Clavichords* – Lewis Jones, London Metropolitan University and Alicja Knast, Adam Mickiewicz University, Poznan, Poland.

12:40: Lunch on your own - there are many cafés nearby.

12:30 - 18:30: The York Gate Collections at the Royal Academy of Music can be visited.

10:00 - 20:00: The nearby Handel House Museum can be visited.

13:40: Papers session (Duke's Hall, Royal Academy of Music).

Chair: Kathryn Shanks Libin, Vassar College.

13:40: *Towards a Taxonomy of Piano Actions* – Edwin M. Good, Smithsonian Institution, Washington, D.C.

14:05: *Harry Edward Freund and His Great Square-Piano Bonfire* – William E. Hettrick, Hofstra University, Hempstead, New York.

14:30: *The Organized Piano (piano-claviorgano) in Spain: a Preliminary View* – Beryl Kenyon de Pascual, Madrid.

14:50: *The Art Case Piano Stands as an Icon at the Crossroads of Western Culture* – Maximilian Rutten, Miami, Florida.

16:00: Leave for Kings Cross Station by public transport (Circle Line from Baker Street to Kings Cross) or taxi.

17:00: Train to Edinburgh (food and drink can be bought on the train or at Kings Cross Station). Seats have been reserved in Coaches B and D.

21:17: Arrive at Edinburgh Waverley Station. Share taxis to accommodation in Edinburgh at Pollock Halls.

Friday August 8

07.30 – 09.30: BREAKFAST is served in Pollock Halls.

08:15: Walk (or taxi) from Pollock Halls to the Reid Concert Hall, Bristo Square. This walk takes 15 minutes at a reasonably leisurely pace. There is a dedicated telephone for taxis in reception.

08:00 - 18:00: Edinburgh University Collection of Historic Musical Instruments can be visited. Items for the AMIS auction may be brought to the Reid Concert Hall and given to Emily Peppers before the papers session or in the breaks.

08:45: Papers session at the Reid Concert Hall.

Chair: Charles Mould.

08:45: *Culliford & Co: Keyboard Instrument Makers in Georgian London* – Jenny Nex, Royal College of Music, London.

09:10: *Analysis of the Origins of a Large Franco- 'Flemish' Double-Manual Harpsichord: Would a Ruckers by any Other Name Sound as Sweet ?* – Grant O'Brien, University of Edinburgh.

09:35: *The Harpsichord by Lodewyk Theewes, London, 1579: its History and Significance* – Malcolm Rose, Lewes, East Sussex.

10:10: *The Tiorbino: an Instrument Built by Harpsichord Makers: Supporting Data and Documents* – Francesco Nocerino, Naples, Italy.

10:35: Coffee.

Chair: Trevor Herbert, The Open University.

10:50: *The 17th century - Non-Destructive Analysis of Early English 'Brass' Trumpets By X-Ray Fluorescence* – Louise Bacon, The Horniman Museum, London.

11:15: *Nicks, Kerfs, and Joints: the Story of the Cornett, 1750-1850, as Revealed in Documents and Instruments* – Stewart Carter, Wake Forest University.

11:40: *Nomen est Omen: the French Horn in England during the Nineteenth and First Half of the Twentieth Century* – E. Bradley Strauchen, The Horniman Museum & Gardens, London.

12:05: *Gautrot's Valve Improvements* – Bruno Kampmann, Paris.

12:30: *Rhodolph Hall: Nineteenth-Century American Keyed Bugle, Cornet and Clarinet Soloist* – Robert Eliason, Lyme, New Hampshire.

12:55: Lunch (included in the conference fee) in the Playfair Library, Old College. This is less than five minute's walk from the Reid Concert Hall.

14:00 - 18:00: The Barnes Collection of keyboard instruments can be visited (taxi suggested).

13:55: Papers session at the Reid Concert Hall.

Chair: Thomas MacCracken.

13:55: *Recent Reconstructions of the Geigenwerk* – Carolyn W. Simons.

14:20: *Stradivari's Viols* – Myrna Herzog, Bar Ilan University, Israel.

14:45: *Acoustical concepts in early string instrument-making* – Herbert Heyde, Metropolitan Museum of Art, New York.

15:15: *Another Juggler: Instruments and Instrumentalists in Early Modern Oxford* – Michael Fleming, Oxford.

15:40: Tea.

Chair: Ken Moore, Metropolitan Museum of Art, New York.

15:55: *Frédéric Triébert (1813-1878), Designer of the Modern Oboe: Newly Found Archival Documents Featuring the Inventory and Auction of his Musical Instrument Enterprise* – Tula Giannini, Pratt Institute.

16:20: *The Piccolo: a Study of its History and Development* – Danielle Eden, Sydney, Australia.

16:45: *The Kanun: Traditional and Modern Turkish Style Structure, Construction, Education System and Performance Techniques* – S. Sehvar Besiroglu, Musicology Department, State Conservatory, Istanbul Technical University, Turkey.

17:10: *Endingidi: An African Instrument with a Lasting Impact* – Elizabeth Ndagire, Kampala, Uganda.

17:35: *Engoma (Drums): The Heart of A Culture in East Africa* – James K. Makubuya, Wabash College, USA.

18:00: High tea (on your own).

19:45: Special Concert at St Cecilia's Hall (The Corri Ensemble) *In Celebration of The Edinburgh Musical Society.*

Saturday August 9

07.30 – 09.30: BREAKFAST is served in Pollock Halls.

08:15: Walk from Pollock Halls to the Reid Concert Hall, Bristo Square.

08:00 - 18:00: Edinburgh University Collection of Historic Musical Instruments can be visited. Please bring items for the AMIS auction to the Reid Concert Hall and give them to Emily Peppers before the papers session or in the breaks.

08:45 - 10:55: Papers session at the Reid Concert Hall

Chair: Graham Wells.

08:45: *Musical Instrument Design Optimization Replacing Original Construction Materials for Polymers: The Case of the Guitar and the Charango* – Kerry M. Sheehy, University of St. Thomas, St. Paul, Minnesota and Virgilio Peña Haro, Ricardo Palma University, Lima, Peru.

09:10: *New and Innovated Musical Instruments and the Birth of the Patent System in 19th-century Italy* – Gabriele Rossi-Rognoni, Galleria dell'Accademia, Museo degli Strumenti Musicali, Florence, Italy.

09:30: *19th-Century Amateur Music Societies and the Changes of Instrument Construction : their Evolution Caught Between Passivity and Progress* – Jean-Yves Rauline, University of Rouen, France.

09:55: *Consorts of Musettes in 17th-Century France* – James B. Kopp, Hoboken, New Jersey.

10:30: *Making a National Collection for a National Instrument: Bagpipes in the National Museums of Scotland* – Hugh Cheape, National Museums of Scotland, Edinburgh.

11:00: Walk to St Cecilia's Hall. Coffee.

11:25: Papers session at St Cecilia's Hall.

Chair: Dr H el ene La Rue, University of Oxford.

11:25: *An Unusual 18th-century Upright Piano by the Edinburgh-based maker, Richard Horsburgh* – John Cranmer, Royal Welsh College of Music and Drama, Cardiff.

11:40: *Pedal Effects on an Early English Piano: Lecture-Demonstration* – Susanne Skyrn, Vermillion.

12:10: Visit to the Russell Collection.

13:00: Lunch (included in conference fee) at St Cecilia's Hall.

14:05: Papers session at the Reid Concert Hall.

Chair: Jeremy Montagu.

14:05: *Transitions in American Snare Drums* – Jayson Dobney, Vermillion.

14:30. PANEL SESSION: THE TIMPANI

Jeremy Montagu, Edmund Bowles and Harrison Powley.

This one-hour session will consist of presentations by Edmund Bowles and Harrison Powley, with contributions by Jeremy Montagu, who will also chair the session.

Altered Timpani Parts and Plastic Heads: Ad libitum and Noisy Playing Gone Wild ? – Edmund A. Bowles, Falls Church, Virginia.

New Discoveries on the Performance of Late 18th-Century Music for Multiple Timpani – Harrison Powley, Music School of Music, Brigham Young University.

15:30: Tea.

Chair: Janet K. Page, University of Memphis

15:45: *Tinctoris's Imperfect Dulcina Perfected - the Mary Rose Still Shawm* – Charles Foster, Aberdeen.

16:10: *Historical Bassoon Reed Making: Discovering the Missing Pieces* – David Rachor, University of Northern Iowa, Cedar Falls, Iowa.

16:45: *Tracing a Curious Bassoon from Lund to Neukirchen* – Benjamin Vogel, Lund, Sweden.

17:10: *Woodwind Instruments of Boosey & Company* – Kelly J. White, Albuquerque, New Mexico, U.S.A.

17:35: *British Innovations in Clarinet Design, ca. 1775-1830* – Albert R. Rice, Fiske Museum, Claremont, California.

19:30: Apéritifs and auction viewing, South Hall, Pollock Halls.

20:00: Banquet and AMIS auction, South Hall, Pollock Halls.

Sunday August 10

07.30 – 09.30: BREAKFAST is served in Pollock Halls.

10:30: For those returning in the group to London, the train leaves from Edinburgh Waverley Station. Seats have been reserved in Coach B, Numbers 1-24.

09:00 - 13:00: Study visit to Edinburgh University Collection of Historic Musical Instruments (instruments available for study by prior arrangement).

10:00 - 15:00: Study visit to the Russell Collection of Early Keyboard Instruments.

09:30: For those going to Dean Castle, the coach leaves from the pick-up point at the Pollock Halls.

Morning/afternoon: Visit to the Piping Centre Museum, Glasgow. Those wishing to visit can travel together by train. Travel time: one hour.

10:00 - 17:00: National Museum of Scotland, Edinburgh (on your own - not a formally organized visit)

09:00 - 16:00: *Eden's Orchestra*, a special exhibition celebrating musical instruments and plants at the Royal Botanic Garden Edinburgh (on your own - not a formally organized visit)

Monday August 11

07.30 – 09.30: BREAKFAST is served in Pollock Halls.

Morning/afternoon: Visit to the Piping Centre Museum, Glasgow. Those wishing to visit can travel together by train. Travel time: one hour. Opening times: 09:30 to 16:30.

10:00 - 17:00: National Museum of Scotland, Edinburgh (on your own - not a formally organized visit).

09:00 - 16:00: *Eden's Orchestra*, a special exhibition celebrating musical instruments and plants at the Royal Botanic Garden Edinburgh (on your own - not a formally organized visit).

LIST OF ANNEXES

Annexe A. Kathryn Libin's article *Options in Oxford* from the Spring 2003 AMIS Newsletter.

Annexe B. List of delegates and their accommodation in Oxford.

Annexe C. Large scale diagrams of the sites of the various collections in Oxford.

Annexe D. Book *Welcome to Oxford*.

Annexe E. The Talbot Manuscript and the Christ Church Cornetts.

Annexe F. A Guide to timings for walking between Collections in Oxford.

Annexe G. Taxis.

ANNEXE A

AMIS 2003: Options in Oxford (Reprinted by permission of Kathryn Shanks Libin from the Spring 2003 AMIS Newsletter, with small additions by Hélène La Rue)

During the first leg of our August 2003 musical instrument tour in the United Kingdom, we will visit the ancient and beautiful city of Oxford, renowned for centuries as a center of learning and scholarship, and the inspiration for many a literary work (from Thomas Hardy's *Jude the Obscure*, in which it was called 'Christminster,' to the remarkable series of novels by J. I. M. Stewart, Colin Dexter's Inspector Morse mysteries, and many others). The difficulty that AMIS members in Oxford will face is how to choose among the various riches on offer - on Monday, August 4, it will be possible to visit the Ashmolean Museum, the Bate Collection, the Pitt Rivers Museum, the Pitt Rivers Balfour Galleries, Christ Church Upper Library to see the Talbot Manuscript, the Bodleian Library to see some musical treasures and the private collection of Jeremy Montagu (which may also be visited on Saturday and Sunday, August 2-3).

Each of the collections is significant and appealing in its own way, and each features different sorts of things, with some important intersections. For example, wind instrument enthusiasts will find much to occupy them at both Jeremy Montagu's home and the Bate Collection. Mr. Montagu's collection comprises some 2,500 woodwind, brass, string, and percussion instruments; he reports that 'one volume of a catalogue of my own collection is now in print: *Reed Instruments*, published by Scarecrow Press of Lanham, Md. ...No photos I'm afraid (except on the cover) but interested members who visit next year are welcome to bring cameras.'

The Bate Collection was founded in 1968, when Philip Bate donated his extensive collection of European woodwinds to the University of Oxford. Over the years the Collection has been further augmented by gifts and loans from many sources, including two of the Bate's curators, Anthony Baines and Jeremy Montagu. Apart from the outstanding wind collection, including a rare Grenser bassoon and an oboe by Hendrik Richters, the Bate also contains some wonderful keyboards; Arnold Dolmetsch's first clavichord, a William Smith harpsichord said to have belonged to Handel, and the harpsichord that Haydn played when he visited Oxford figure among them. The University awarded Haydn an honorary doctorate of music in July, 1791, which he accepted in a public ceremony, as well as participating in three concerts at the Sheldonian Theatre. London's *Morning Herald* reported, 'On Friday morning the annual Commemoration took place at OXFORD, when the celebrated HAYDN was admitted to a DOCTOR'S DEGREE in a manner highly flattering to him and creditable to the University, being the free gift and unanimous desire of that learned body.' Haydn himself suggested that the honor may not have been entirely 'free,' recording: 'I had to pay 1 and 1/2 guineas for having the bells rung at Oxforth [*sic*] in connection with my doctor's degree, and 1/2 a guinea for the robe. The trip cost 6

guineas.' The Bate tends to be a rather unconventional and lively place, since the original gift stipulated that students should be able to play the instruments; thus a lot of music may be heard here.

Oxford's Ashmolean Museum, established in 1683 by Elias Ashmole, is the oldest museum in England. In over three centuries of collecting it has amassed strong holdings in Egyptian and Greek antiquities, and it highlights drawings by Michelangelo and Raphael in its department of Western Art. This department also features the very fine Hill collection of stringed instruments, as well as a Kirckman harpsichord and an English virginal by Adam Leversidge. The Ashmolean Museum is a lovely place of the more traditional sort, unfolding its treasures in a series of well-lit, graciously proportioned galleries. Lest you think this an unbiased account, let me now tell you of my personal favorite museum in Oxford, the Pitt Rivers. I fell in love with this museum when I first entered a cavernous, shadowy room (well, all right, so the curator hadn't yet turned all the lights on), lined from floor to ceiling with shelves, cases, drawers, and *stuff* of every kind and origin imaginable. Best of all, you can get close to things and even *open the drawers*; so if you are really enamoured of one shrunken head, you can open a drawer and see dozens more! This is a place of marvels, magic, and eccentricity, a step back into Victoriana that makes you feel you have entered the articulator's shop in Dickens's *Our Mutual Friend*. Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, a soldier, landowner, and amateur anthropologist, gave a collection of some 20,000 objects to the University of Oxford in 1884. That is roughly a tenth of what the museum now holds, but it still forms an important core of items that are spread throughout the museum. Other early anthropologists and explorers also donated objects, which come from every corner of the globe and together form an important and active teaching resource within the university. The many musical instruments are thus not segregated as 'works of art' but are treated as cultural artifacts, like masks or jewelery or weapons, situated within a broad range of human activities and endeavors; some are indeed beautiful and valuable, but many are quite simple or functional. To give just a bit of an idea of what one might find at the Pitt Rivers, I could mention the huge collection of Japanese objects and instruments, including fifty-four Noh masks - a complete set made by Buddhist priests during the Edo period and purchased from a Tokyo theatre in the 1870s - or a koto played by the celebrated actress Sadayakko; a large collection of Chinese pigeon whistles and whistling arrows, seized in a British raid against Chinese pirates Chinese pirates in 1865 (they were fired at the British Navy); a marvellous Tahitian mourner's costume, collected during Captain Cook's second voyage in 1773-74; a very substantial Indian collection, including precious instruments given by Sir Sourinda Mohun Tagore; and a collection of ceremonial brasses and ivories from the Kingdom of Benin. The Balfour Galleries of the Pitt Rivers, located separately from the original museum at number 60 Banbury Rd., house additional displays on music making, and the splendid gamelan, given originally to the Bate Collection by the Javanese Government in 1985.

Kathryn L. Shanks Libin

ANNEXE B

List of Delegates and their Accommodation in Oxford

Balliol College Annexe (Jowett Walk)

S. Sehvar Besiroglu	JW-1-02
Kate Buehler	JW-1-07
Nancy Hao-Ming Chao	JW-1-09
Christian Dobberstein	JW-1-11
Geoffrey Erith and Corinna Weinheimer	JW-1-10
Frederick K. and Mrs Gable	JW-1-03
Maximilian Goldgruber	JW-1-12
Edwin M. Good and Anita Sullivan	JW-1-04
Virgilio Peqa Haro and Kerry Sheehy	JW-1-16
Mr Hartenberger and Aurelia Hartenberger	JW-3-04
Birgit Heise and husband	JW-2-04
Bryant Hichwa	JW-2-03
Paul Y. Irvin and Carol Linne	JW-3-10
Maggie Kilbey	JW-3-08
Mats Krouthen	JW-3-01
Christina Linsenmeyer	JW-2-15
Darryl Martin	JW-1-13
Renato Meucci	JW-2-16
Emily Peppers	JW-2-18
Fritz Pohl	JW-2-19
Jean-Michel Renard	JW-2-20
Susan Skyrn and John McCarthy	JW-3-03
Gerhard and Friedericke Stradner	JW-2-10
Michael Suing	JW-2-02
Corinna Weinheimer and Geoffrey Erith	JW-1-10
Elizabeth Wells	JW-3-09
Miguel Zenker	JW-3-02

Total 37

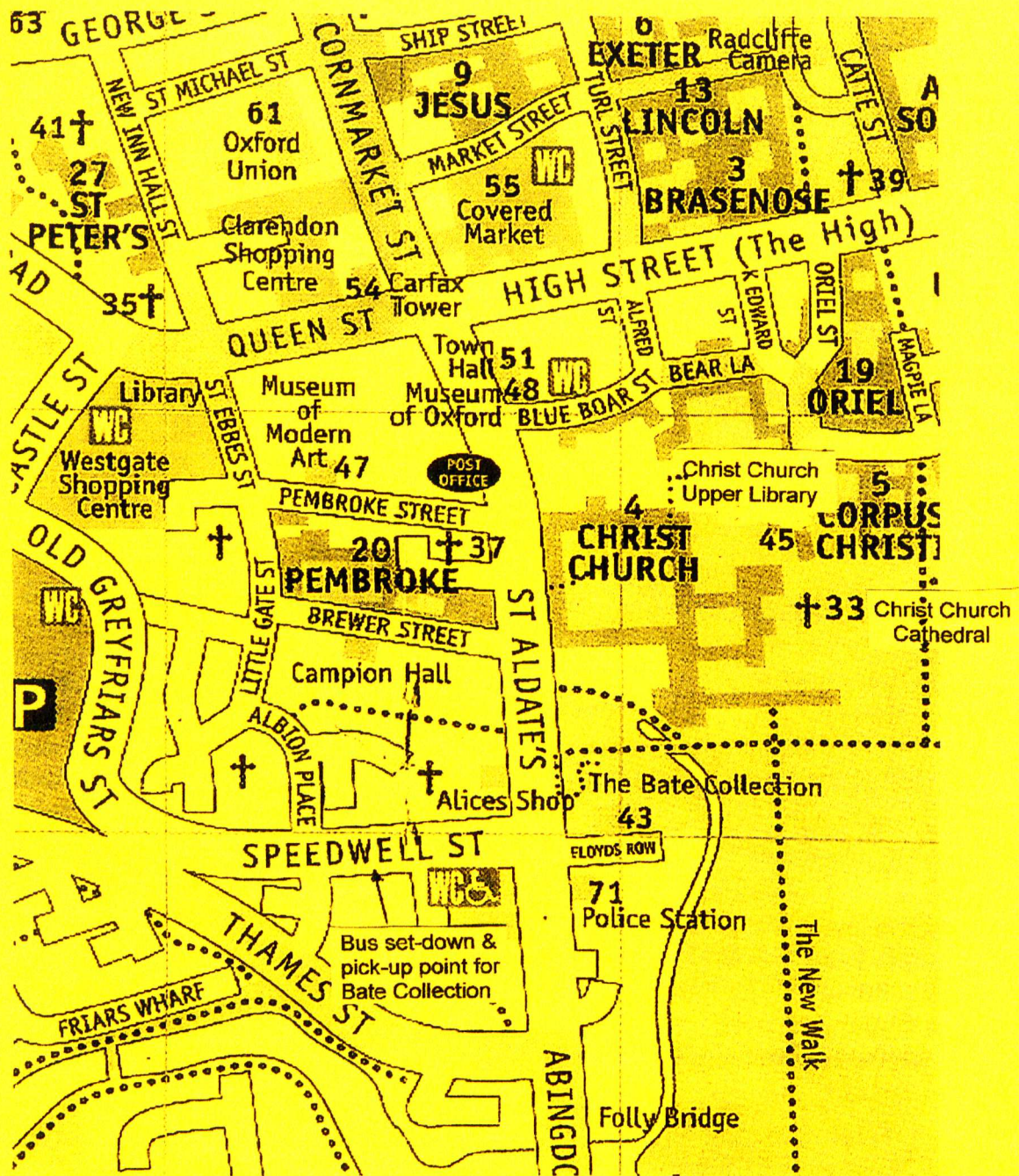
Wadham College

Charles Aurand and Guest	18 R 01
Ture Bergstrom	10 R 04
Debra Mann Bier	16 R 11
Katrina Bier	10 R 01
Carolyn Bryant and Guest	29 R 05
Stewart Carter and Guest	07 R 04a and b
Bjarne B. Dahl and Guest	30 R 03
Robert Eliason and Guest	18 R 06
Jayson Kerr Dobney	10 R 05
Martin Elste	13 R 04
Elizabeth Farrar	16 R 12
Lloyd Farrar	16 R 10
Eszter Fontana	16 R 05

Tula Giannini	14 R 01
Robert A. Green	14 R 02
Vernon C. Harp and Guest	18 R 03
Veit Heller	16 R 07
Herbert Heyde	14 R 03
William Hettrick and Guest	07 R 03a and b
Dale Higbee	14 R 04
Friedrich and Mrs von Huene	18 R 04
Bruno Kampmann	14 R 05
Sierra Kiernan	10 R 02
Sabine Klaus	14 R 06
Ed Kottick	16 R 01
Guy Laurent	16 R 04
Kathryn Shanks Libin and Laurence Libin	18 R 07
Fred Lipsett	16 R 05
Jean Louchet	16 R 06
Thomas MacCracken and Mrs MacCracken	18 R 08
John J. McCardle and Guest	29 R 01
Greg Miner and Guest	29 R 04
Ken Moore	16 R 08
Charles Mould	01 R 03 a and b
Arnold Myers	13 R 02
Janet K. Page	17 R 06
Frances Palmer	17 R 07
Harrison Powley and Mrs Powley	18 R 02
David Rachor	14 R 07
Jean-Yves Rauline	16 R 09
Hans Riben	13 R 06
Albert R. Rice	13 R 08
Malcolm Rose	13 R 09
Marlowe Sigal	13 R 10
Carolyn W. Simons and Guest	06 R 02 a and b
Mary Danette Snyder	13 R 11
Franz X. Streitwieser and Guest	06 R 06 a and b
Frank Tomes	13 R 12
Benjamin Vogel	13 R 13
Kelly J. White	13 R 01
Total 65	
Grand Total 100	

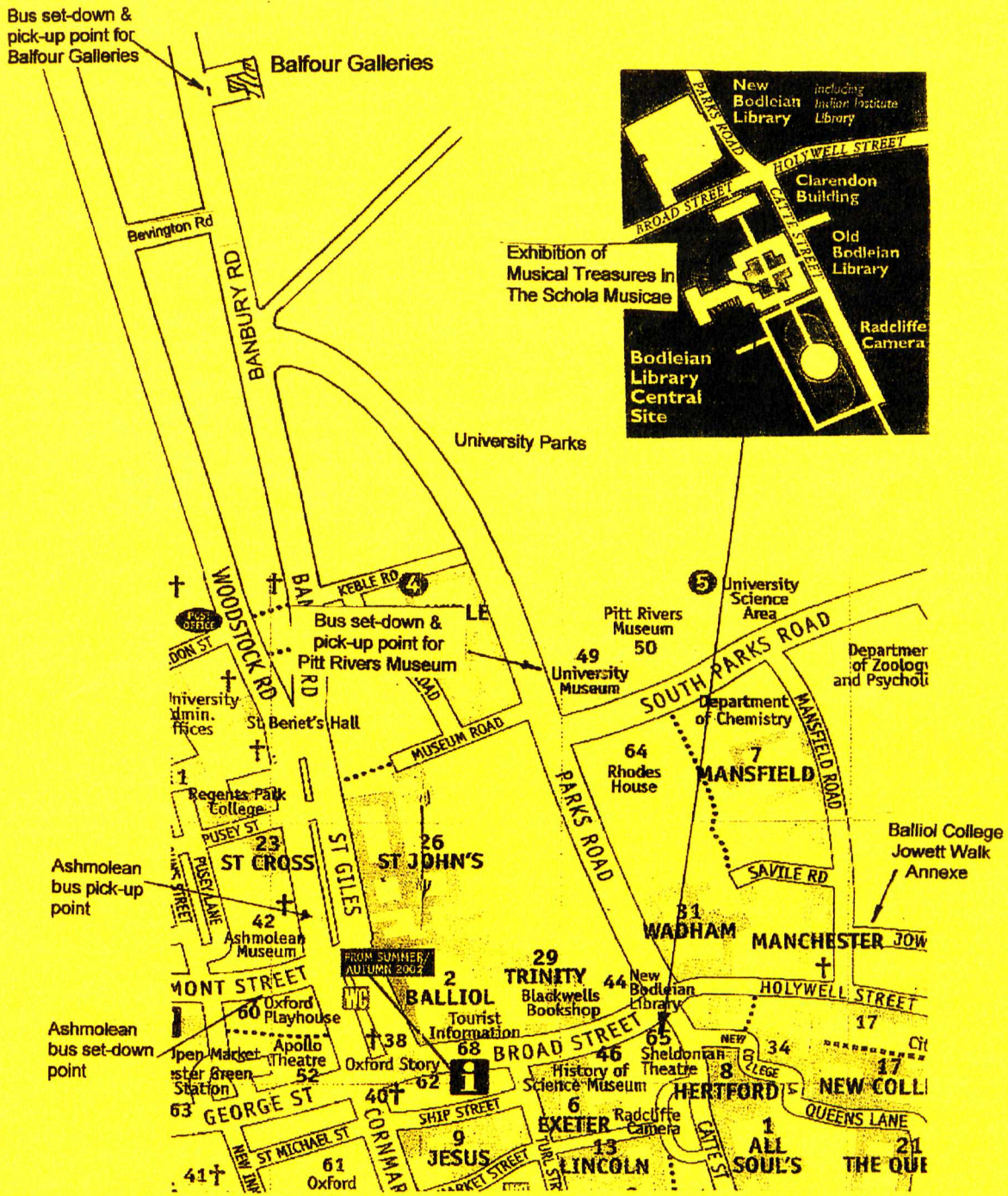
ANNEXE C.

Large scale diagrams of the sites of the various collections in Oxford.



Oxford Map (south) showing the Bate Collection, Christ Church Cathedral and Upper Library.

Annexe C Large Scale Diagram of Oxford (North)



Oxford map (north) showing Wadham, Balliol College Jowett Walk Annexe, Pitt Rivers Museum, Balfour Galleries and the Bodleian Library. (The Great Gate of the Bodleian is in Catte Street - see the large scale plan at the top of this page on the right – on the west side of the street, to the left of the letter R in CATTE STREET)

ANNEXE D.

Book: *Welcome to Oxford*.

ANNEXE E.

The Talbot Manuscript and the Christ Church Cornetts.

The Talbot Manuscript, which will be on view in the Upper Library of Christ Church on Monday afternoon between 14:00 and 16:00, was compiled and written in the last decades of the seventeenth century by James Talbot, Regius Professor of Hebrew at Trinity College, Cambridge. It comprises a number of papers written in longhand, describing, with the aid of drawings, the main instruments in use at the end of the century in England. The papers vary in size from 6½"x8¾" to 17½"x 12½" folded in half. The contents are (1) Harpsichord; (2) and (3) Organ; (4), (5) and (6) Stringed Instruments; (7) Wind Instruments; (8) Lute, Polyphone, Pandore etc; (9) Pipe, Tabor, Viols, Violins etc; (10) Tunings and Tablature; (11) The Pipe. The various sections include measurements of actual instruments, tablatures showing the tuning and available compass of the instruments and general notes on the instruments.

The MS was probably compiled with the intention that it should be published as a book, similar to *Syntagma Musicum* by Michael Praetorius (which is referenced - along with Mersenne and Kircher - throughout the MS), consisting of a series of short chapters and a group of illustrations (for which Talbot took the measurements). As a result of changing political fortunes in the last years of the seventeenth century it became clear that Talbot would not be able to get the career advancement that such a book might have brought him, and so it was abandoned in its incomplete (present) form.

The various sections of the Talbot MS have been dealt with by a number of authors, but the complete work is currently being transcribed in full by Darryl Martin with help and encouragement from the Galpin Society. It is intended to produce a detailed 'diplomatic facsimile' of the text - retaining the original positioning of the words (including errors and crossings-out) but typed, rather than in the often almost illegible handwriting. In this way it is hoped that researchers will have a document which will enable them to make decisions about Talbot's thought processes, rather than rely on the opinions of the editor alone. It will also include all of Talbot's sketches as well. A full introduction will consider the MS in its present and probable intended complete form, offer some commentary on the text itself, and present some of the measurements in intended final drawing form.

Much of this work has been completed in its first draft. Most of the text has been transcribed but it still needs to be converted to diplomatic facsimile form for publication. It is hoped that all of the work will be completed by mid- to late-2004 for general publication soon thereafter.

Darryl Martin

Also on display in Christ Church Upper Library will be a pair of cornetts which were purchased for a ceremonial performance on the occasion of a visit by James I to the College in 1605.

ANNEXE F.

A Guide to timings for walking between Collections in Oxford.

The following are rough guides for delegates who wish to walk at a reasonably leisurely pace between Collections and other places.

1. Wadham College to the Ashmolean Museum	8 minutes
2. The Ashmolean Museum to the Bate Collection	12 minutes
3. Wadham College to Christ Church (front gate)	11 minutes
4. Wadham College to the Pitt Rivers Museum	4 minutes
5. Wadham College to the Balfour Galleries	13 minutes
6. Pitt Rivers Museum to the Balfour Galleries	9 minutes
6. Wadham College to Balliol College Annexe	5 minutes

ANNEXE G

Taxis, Mail and Telephones

The following are recommended Taxi companies:

ABC Taxis – 01865 770077 or 775577; City Taxis - 01865 201201 or 794000;
001 (for minibuses and larger taxis) - 01865 240000; Radio Taxis – 01865 242424;
Green Light – 0700 745745; Royal Cars – 01865 777333.

At Pollock Halls, Edinburgh there is a dedicated telephone for taxis in reception.

MAIL and TELEPHONES

Please read the appropriate paragraph in the folder issued to you by the College in which you are staying.

All rooms (in Wadham and Balliol) are equipped with telephones which can be used for incoming or outgoing calls. In order to ring out, a phone card is required and these may be purchased from Wadham Lodge for £5.

At Pollock Halls, Edinburgh, special telephone cards can be bought from Reception which allow use of telephones at Pollock Halls. These cards can also be used elsewhere in the U.K.