

AMERICAN MUSICAL INSTRUMENT SOCIETY

11th ANNUAL NATIONAL MEETING

April 15-18, 1982

Oberlin College, Oberlin, Ohio

THURSDAY, APRIL 15

- 1:00 - 8:00 Registration, Oberlin Inn lobby
5:30 - Reception, hosted by Oberlin Conservatory of Music;
Oberlin Inn A & B;
8:00 - Organ Tour:
8:00 Fairchild Chapel, Brombaugh, North German Renaissance Style,
Haskell Thomson demonstrating.
8:30 Finney Chapel, Skinner, 20th Century American,
Haskell Thomson demonstrating.
9:00 First United Methodist Church, Brombaugh, North German
Baroque Style, Garth Peacock demonstrating.
9:30 Warner Concert Hall, Flentrop, Netherlands Baroque Style,
Garth Peacock demonstrating.

FRIDAY, APRIL 16

- 7:30 - 9:15 Board Meeting, Oberlin Inn, Room 203
9:00 - 14:30 Registration, Oberlin Inn, Lobby
Exhibits. Oberlin Inn, South and Tappan
9:30 - 11:30 Session I; Oberlin Inn A & B; Chairperson, James Borders.
"Tone Color of the Baroque Flute," Anne Shreffler and Peter Bloom.
"Miniaturization in the Positive Organ: 1550-1750" Cecil Adkins and
Alis Dickinson
"David Tannenberg's Directions for Organ Tuning," Thomas McGeary.
"A Reconsideration of the Piano in the Middle and Late 19th
Century," Edmund M. Frederick.
11:45 - 12:45 Show and Tell; Oberlin Inn A & B; Chairperson, William Gribbon
12:45 - 2:00 Lunch and Exhibits
2:00 - 3:30 Session II; Oberlin Inn A & B; Chairperson, Martha Maas.
"18th Century French Pardessus de viole and Quinton," Peter Tourin
"The Franciolini Rebecs," Margaret A. Downie.
"Symbolism in Musical Instruments: A Re-Evaluation,"
Alan Thrasher
4:30 - Collegium Musicum concert, L. Dean Nuernberger, Director,
Fairchild Chapel
5:30 - Dinner
7:00 - Allen Art Museum open house: Tours of the Intermuseum
Conservation Laboratory; special exhibit, "Images of Music."
9:00 - Oberlin Chinese Orchestra concert, Alan Thrasher, Director
Shipherd Lounge.

SATURDAY, APRIL 17

8:00 - 9:45 Membership Business Meeting and Election (coffee & Danish), 60
Oberlin Inn A & B

9:00 - 4:30 Exhibits.

10:00 -12:00 Session III; Oberlin Inn A & B; Chairperson John Fesperman.
"The Culmination of Research on Early Instruments: A Musical
Performance." Nicholas Shackleton
"Access to Instruments in Museum Collections: A Panel Discussion,"
John Fesperman, Chairperson
Panel: Marilyn McDonald, David Boe, Stewart Collins,
Howard Schott, William Dowd, Robert Lundberg,
Nicholas Shackleton.

12:15 -12:45 Show and Tell; Oberlin Inn A & B; Chairperson, William Gribbon

12:45 - 2:00 Lunch and Exhibits

2:00 - 4:00 Session IV; Oberlin Inn A & B, Chairperson, Phillip Young.
"Alfred G. Badger," Mary Jean Simpson
"History and Buying Guide of Potter Flutes," David Shorey.
"William Whitely of Utica, New York," Eric Selch
"Philadelphia Instrument Makers," Lloyd Farrar

4:30 Oberlin Baroque Ensemble concert, Kulas Recital Hall.
Free tickets available to AMIS members are necessary.

6:30 Reception and cash bar; Oberlin Inn, Club Room.

7:00 Banquet; Oberlin Inn, Dining Room.

SUNDAY, APRIL 18

8:00 Editorial Board Meeting, Oberlin Inn, Room 203/

9:00 -12:30 Exhibits.

9:00 -12:30 Tours of Local Collections: use Lounge or Bibbins entrance to
Conservatory. Robert Willoughby, flutes and clarinets,
Conservatory, Room 141; Alan Thrasher, non-Western
instruments, Conservatory, Room 238; Marilyn McDonald,
violins and bows, Conservatory, Room 337; James Caldwell
and Catharina Meints, viols and cellos, 195 Forest.