The American Musical Instrument Society

Membership and Interest Index Form

Full name: _________________________________________________________________________

Mailing Address: _________________________________________________________________________

City: ______________________________   State: ___________    Zip: ___________________

Work Phone: ______________________________    Home phone:  _____________________________

Email: _____________________________________   FAX: _____________________________

Affiliation: _________________________________________________________________________

The AMIS Dues Structure is as follows. Please check the appropriate box:

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>U.S. Dues</th>
<th>Outside U.S. Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Membership</td>
<td>$45 U.S.</td>
<td>$55.00 Outside U.S.</td>
</tr>
<tr>
<td>Institutional Membership</td>
<td>$60.00 U.S.</td>
<td>$70.00 Outside U.S.</td>
</tr>
<tr>
<td>Student Membership*</td>
<td>$20.00 U.S.</td>
<td>$30.00 Outside U.S.</td>
</tr>
<tr>
<td>Joint**</td>
<td>$10.00 U.S.</td>
<td>$30.00 Outside U.S.</td>
</tr>
</tbody>
</table>

* Student membership is available to matriculated students for a period not to exceed 5 years.
** Joint membership is available to a second person in a household with any member. Joint members have full voting privileges, but only one copy of each publication is sent to the household.

Payment for my membership: $ _______________________

Optional Donations:
Friends of AMIS Contribution $ _______________________

Gibbon Student Travel $ _______________________

Gift Membership (see dues structure above) $ _______________________

Recipient’s Name: ___________________________________________

Recipient’s Address: ___________________________________________

(The AMIS office will notify the recipient of your gift)

TOTAL ENCLOSED $ _______________________


Send to: Ken Moore, Treasurer; Department of Musical Instruments, Metropolitan Museum of Art
1000 Fifth Avenue; New York, New York 10028

Please use the next page to indicate your interests
AMIS Interest Index
(please select up to 6 items only)

- Accordion
- Acoustics
- Africa, Instruments of
- Alphorn
- Alto Horn
- American Church Bass
- American Indian Instruments
- American Instruments
- Ancient Greek Instruments
- Ancient Greek Stringed Instruments
- Ancient Roman Instruments
- Archaeology of Instruments
- Arpeggione
- Asia, Instruments of
- Autoharp
- Bagpipe
- Band Instrument Repair Technician
- Banjo
- Baritone Horn
- Baroque Instruments
- Barrel Organ
- Bass
- Bass Instruments
- Basset Horn
- Bassoon
- Bows
- Brass
- Brasswinds, Bass
- Brasswinds, Soprano
- Bugle
- Carillon
- Cello
- Central American Instruments
- Chalumeau
- China, Instruments of
- Clarinet
- Classical Instruments
- Clavichord
- Collector
- Composer
- Computer Cataloging
- Computer Musical Instruments
- Consultant, Instruments
- Contrabassoon
- Cornet
- Cornett (Zink)
- Crwth (Crowd)
- Curtal
- Dealer
- Double Reed Instruments
- Dulcimer
- English Horn
- Euphonium, Double Bell
- European Folk Instruments
- Experimental Instruments
- Flugelhorn
- Flute
- Folk Instruments
- Fortepiano
- French Horn
- Glass Harmonica
- Guitar
- Harmonica
- Harmonium
- Harp
- Harpsichord
- History, American Instrument Makers
- History of Instruments
- History, Instrument Makers
- Holography
- Hurdy-Gurdy
- Iconography
- India, Instruments of
- Indonesia, Instruments of
- Instrument Ephemera
- Instrument Sales Literature
- Instrument Technology
- Instruments, Early
- Instruments, General Interest
- Japan, Instruments of
- Jew's Harp
- Keyboards
- Keyboards, Stringed
- Keyed Bugle
- Keyed Trumpet
- Kora
- Korea, Instruments of
- Latin America, Instruments of
- Lute
- Lyres, Bowed
- Maker
- Malaysia, Instruments of
- Mandolin
- Mechanical Instruments
- Medieval Instruments
- Mellophone
- Melodeon
- Mexico, Organs in
- Middle East/Islamic Instruments
- Military Instruments
- Muselar
- Museum Professional
- Musical Boxes
- Musical Glasses
- Nineteenth-Century Instruments
- Non-Western Instruments
- Oboe
- Ocarina
- Octavin
- Ophicleide
- Orchestration, History of
- Organ
- Organ, Chamber
- Organ, Portative
- Organ, Reed
- Pacific, Instruments of
- Percussion
- Performance Practice
- Performer
- Piano
- Piano Technician
- Pochette
- Rackett
- Rebec
- Recorders
- Renaissance Instruments
- Restorer
- Sackbut
- Sarrusophone
- Saxophone
- Scheitholt
- Serpent
- Shakuhachi
- Sousaphone
- Spinet
- Strings
- Strings, Bowed
- Strings, Fretted
- Strings, Plucked
- Student Member
- Tárogató
- Tenor Horn
- Timpani
- Tromba Marina
- Trombone
- Trumpet
- Tuba
- USA Civil War Instruments
- Viola
- Viola D'amore
- Violin
- Violin Family
- Violine
- Viols
- Virginal
- Virginal
- Woodwinds
- Zither