

American Musical Instrument Society
Annual Meeting 2023
At the Rudi E. Scheidt School of Music, University of Memphis
May 31–June 3, 2023

All events take place in the Scheidt Family Performing Arts Center at the University of Memphis, 3800 Central Ave

Wednesday, May 31

1:00–4:00pm Registration (Lobby)
5:00 Opening reception (Lobby)
Sponsored by the Rudi E. Scheidt School of Music
6:30 Board of Governors' meeting (place TBA)

Thursday, June 1

8:00am Registration, Coffee, Continental Breakfast (Lobby)
8:30 Welcome (SFPAC 1204)
8:45–10:15 Session 1 (SFPAC 1204): Bagpipes, Buttons, and Banjos
Chair: Núria Bonet

- Sounding “Home”: The Banjo and Irish Return Migration – **Maeve Carey-Kozlark**
- The Metropolitan Museum’s Bagpipe Collection: Aesthetics, Materials, and Symbolism – **Cassandra Balosso-Bardin**
- Characteristics of the 142-tone bandonéons made by the Alfred Arnold factory – **Hannes Vereecke**

10:15 Break
10:45am–12:15pm Session 2 (SFPAC 1204): Sound Studies & Artistic Research
Chair: Matt Zeller

- The “Wiener” Tuba: A Mixed-Methodological Approach to Instrument Studies and Artistic Research – **Jack Adler-McKean** (virtual)
- Sound Design in Japanese Gardens: A Sound Studies Approach to Organology – **Devanney Haruta**

- Cognitive Organology?: A Case Study in Reconstructing Musical Ecology at the Clavichord – **Massimiliano Guido & Joel Speerstra**

12:15–2:00 Lunch (box lunches, lobby)

With David Evans and his Jug Band (SFPAC 1215)
JAMIS Editorial Board Meeting (SFPAC 2117)

2:15–3:45 Session 3 (SFPAC 1204): Harps
Chair: Carol Lynn Ward-Bamford

- The Paraguayan Harp: A 21st-Century Symbol of Paraguayan Cultural Identity – **Alfredo Colman** (virtual)
- Studying the Diversity of Central African Harps by the Soundbox, the Number of Strings and the Carvings – **Sylvie le Bomin**
- How and Why Describe a Musical Instrument? The Example of the Central African Harp – **Salomé Strauch**

3:45 Break

4:15–5:45 Session 4 (SFPAC 1204): Keyboards
Chair: John Watson

- Instruments Ahead of Their Time – the “2 payre of virginalles in one coffer” of 1530 – **Darryl Martin**
- The Remarkable Design of a Fleischer Harpsichord – **Bastian Neelen**
- Reconstructing the Hauslaib Claviorgan – **Kamiel Dockx**

Dinner on your own

Informal Beale Street visit (tour with Tyler Frits, 7:00)

Friday, June 2

8:00 am Coffee, Continental breakfast (Lobby)

8:30–10:00 Session 5 (SFPAC 1204): Strings
Chair: Jayme Kurland

- Historical and Dialectical Materialism in the Study of the Cittern during the Sixteenth and Seventeenth Centuries: Towards a Theory of Musical Instruments – **Esteban Mariño Garza** (virtual)

- The Santo Serafin Violin in the Museo Correr: Conservation Treatment and New Organological Discoveries – **Riccardo Angeloni**
- The Jarana as Baroque Guitar: A Neocolonial Claiming of Jarocho Instrument-Making Traditions – **Wesley Somers**

10:00 Break

10:30am–12:00pm Session 6 (SFPAC 1204): Music Machines
Chair:

- New Wings for Song: The Intriguing Story of America's Flirtation with the Electric Piano – **Thomas Strange**
- The Jukebox: Examining a democratic musical instrument – **Núria Bonet**
- Out in Front: A Closer Look at the American Cabinet Piano-Player – **William E. Hettrick**

12:00–12:30 Collecting Clarinets – Nophachai Cholhitchanta (SFPAC 2117)

12:30–2:00 Lunch (box lunches, lobby)
AMIS General Meeting (SFPAC 1204)

2:15–3:00 Session 7 (SFPAC 1204): Panel Discussion
Chair: Jayson Dobney

- *Musical Crossroads: Stories Behind the Objects of African American Music* – **Timothy Anne Burnside, Hannah Grantham, Steven Lewis, Dwandalyn Reece**

3:00 Break

3:30–4:30 Music Exhibits at the Art Museum of the University of Memphis (AMUM)
With Tucker Nance

4:45–5:15 John Watson, et al., News on the MIRCAT project (SFPAC 1204)

Dinner on your own

Gibbon Scholars get-together

Saturday, June 3

8:00am Coffee, Continental Breakfast (Lobby)

8:30–10:00 Session 8 (SFPAC 1204): Instruments in America
Chair: Carolyn Bryant

- Instrument of Power: The Side Drum and Slavery in North America – **Jayson Dobney**
- “Powers and beauties unknown before”: Late-Nineteenth Century Innovation in American Pipe Organ Construction and Its Implications for Performers – **Abraham Ross**
- A New England Viol Consort c.1820: New England Alto and Tenor Viols in Historical and Musical Context – **Loren Ludwig**

10:00 Break

10:30–11:30 Session 9 (SFPAC 1204): Instruments in China in Cross-Cultural Perspective
Chair: Michael Suing

- Kangxi, Father Amiot, and “Improvements” to Ritual Instruments in Eighteenth-Century China – **Stewart Carter & Zhiyu (Alex) Zhang**
- Why Seven: Polychordia and String Standardisation of Ancient Greek Lyre and Early Chinese Guqin – **Patrick Huang**

11:30am–12:30pm Session 10 (SFPAC 1204): Pedagogy
Chair: Bradley Strauchen-Scherer

- Start ‘em Young: Musical Instruments in Children’s Literature – **Allison Alcorn**
- Reanimating the Intangible: Audio-visual Content as a Device for Representing World Musical Instruments – **Eddie Chia-Hao Hsu**

12:30 Lunch (Lobby)

1:30–3:30 Session 11 (SFPAC 1204): Woodwinds & Brass
Chair: Jim Kopp

- “The times for experiments are almost over”: The New York Pro Musica and the Reproduction of Historical Wind Instruments – **Patrick Connor Dittamo**
- A(n) (Un)Missing Link Between Keys and Valves: Three Keyed Trumpet Solo Works Arranged for Early Valved Trumpet, Flügelhorn, and Valved Trombone by Joseph Kail for the Prague Conservatory – **Robert Warren Apple**
- Abel Siccama and the Development of a Rational, Modular Key System for the Flute – **Robert Bigio**

- La Couture-Boussey: A Look at Musical Instrument Making – **Emanuele Marconi** (virtual)

3:30 Break

4:00–4:40 Lecture-Demonstration (SFPAC 1204)

- What the Heck is the Sewerphone? – **James E. Cunningham & Glen Gillis**

5:30 Meet & mingle (Lobby)

6:00 Banquet (Lobby)