American Musical Instrument Society NATIONAL MEETING, 2-5 April 1981, Vancouver, B.C.

PROGRAM

THURSDAY, 2 April

1:00-5:00 PM Registration, Centennial Museum.

6:00-3:00 PM Cocktail Party, sponsored by the Vancouver Centennial Museum,

to be held at the Museum.

FRIDAY, 3 April

9:00-5:00 PM Registration, Centennial Museum.

9:30-11:45 AM Free Papers, Centennial Museum.

Session I: Baroque Instrument Design and Construction

"The Seventeenth-Century Oboe Reed," Nora Post, Southern Illinois University.

"Compromises in the Design of the Bass Violin," Steven Bonta, Hamilton College.

"Evolution of the Bassoon Bore," Robert Cronin, Menlo Park, Cal.

"The Flutes of Frederick the Great," Dieter Krickeberg, Musical Instrument Museum, Berlin.

12:15-1:30 PM Board of Directors Meeting, Centennial Museum.

1:00- Museum Afternoon, Friday Afternoon is left free in order that the membership may have ample time to visit the exhibition. A special CIMCIM session is scheduled for 2:00.

8:00 PM Concert, Centennial Museum, A concert of early to late music by Days, Months, and Years to Come, featuring a premier of a newly commissioned work. Tickets are limited and must be ordered in advance (see registration form).

Saturday, 4 April

8:45-9:30 AM Annual Business Meeting, Centennial Museum.

9:30-11:30 AM Free Papers, Centennial Museum.

Session II: Instruments in Nineteenth-Century Culture

"Notable Old Pianos of The Mission Inn, Riverside, California," Frederick Gable, Univ. of Cal., Riverside.

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"The Inventor of the Keyed Bugle, Joseph Haliday,"
Ralph Dudgeon, San Diego, Cal.
"The Alphorn," Richard Spicer, Univ. of Washington
"The Czakan, from Hungarian Hermitage to Viennese
Drawing Room," William Hettrick, Hofstra Univ.

1:00	PM	Bus departs from Hotel Vancouver for Univ. of British Columbia, Vancouver.
1:30-3:30	PM	Joint Session with the Northwest Chapter of the American Musicological Society. This is planned to be a free paper session with contributions from both societies.
3:30-5:00	PM	Visit to the UBC Ethnological Museum.
5:15	PM	Bus returns to Hotel Vancouver.
6:30	PM	Cocktail hour, Hotel Vancouver.
8:00	PM	Annual Banquet, Hotel Vancouver.

Negotiations are proceeding for post-banquet entertainment. The planned menu:

Shrimp and Banana Cocktail
Whole Roast Cornish Game Hen
Stuffed with Wild Rice
Sauce Madeira
Vichy Carrots—Broccoli au Beurre
Rolls and Butter
Baked Alaska
Coffee or Tea

Sunday, 5 April

8:30-9:30 AM Editorial Board Meeting, Centennial Museum.

9:30-12:00 PM Panel Discussion, Centennial Museum.

Collections and Conservation

Pictorial presentations on two leading collections followed by a an organized panel of international experts on instrument conservation. Chaired by Barbara Lambert, Museum of Fine Arts, Boston.

Special *Grey-Line* excursions may be arranged through the Hotel at the time of the meeting.