

American Musical Instrument Society
Thirty-Eighth Annual Meeting

hosted by

The Stearns Collection of Musical Instruments
of the
University of Michigan
School of Music, Theater and Dance

Wednesday, 20 May through Saturday, 23 May, 2009
Ann Arbor, Michigan

Schedule

WEDNESDAY, 20 MAY

4:00-5:00 Stearns Instrument Display/E.M. Skinner organ Hill Auditorium
(enter through the west entrance on Thayer St. , next door to Bell Tower)
Stearns instruments are on display in the lower lobby. The E.M.
Skinner/Æolian-Skinner organ on the Hill stage is available at this time for
AMIS members to see and/or play.

5:00-6:30 Casual Reception/Tour of Baird Carillon. Burton Tower
Observation Deck. Pre-registration materials will be available. (Burton Tower
is the tall tower on Thayer St. in the center of central campus. Note: there is
one flight of stairs required to reach the 9th floor. Take the elevator to the eighth
floor and then take the stairs up one flight)

5:45-7:00 No-Host Dinner For Board Of Governors Cottage Inn Restaurant
(512 E. William between State St. and Thompson St.)

7:00-? **Board Of Governors Meeting**, West Quad, Ostafin Room (Same
entrance as Cambridge House, 541 Thompson Street)

THURSDAY, 21 MAY

8:00-9:00 Registration and Continental Breakfast School of Music, Theater and Dance, Conlin Lounge. 1100 Baits Drive, U. of Michigan North Campus
(Bus transportation to the School of Music, Theater and Dance will leave Cambridge House at 8:15am and the Bell Tower Hotel at 8:20am)

9:00-9:20 Welcome School of Music, Theater and Dance, Britton Recital Hall
Joseph Lam, Director, Stearns Collection of Musical Instruments

9:20-10:50 SESSION 1: Keyboards Britton Recital Hall
Kathryn Libin, Chair

Period Whispers: Staging the Harpsichord's Acoustic Disadvantage in Postwar Exotica
Jessica Wood

NMM 4660 and 6041, Stearns 1337, and Other Neapolitan Octave Virginals
John Koster

New York and Hamburg Steinways Compared
Laurence Libin

10:50-11:10 Break

11:10-12:40 SESSION 2: Instrument Makers, Old and New Britton Recital Hall
Janet Page, Chair

Eighteenth-Century Bureaucratic Barriers for Austrian Musical Instrument Makers
Eva Badura-Skoda

The Melodeons of Prince & Co.
Patricia Lopes Bastos

Sound Sculptures and Installations as Potential New Instruments
Laura Maes

12:40-2:00 Lunch on Your Own

JAMIS Editorial Board meeting Pierpont Commons, Valley Room

2:00-3:00 SESSION 3: Organ Lecture-Recital Blanche Anderson Moore Hall
(2 floors directly below the Conlin Lobby)

*Michigan's Klingendes Wunder: Introduction to the Marilyn Mason Organ: an instrument
created by the distinguished Fisk builders, modeled after a Silbermann Organ*
Marilyn Mason, University Organist

3:00-3:20 Break

3:20-4:20 SESSION 4: Brass Britton Recital Hall
Stewart Carter, Chair

*The H.N. White Company: A Brief History of the Company and Its Instruments,
with Special Focus on Its Cornets and Trumpets*
Clint Spell

Thomas B. Harris and his Silver Keyed Bugle by E.G. Wright
Sabine K. Klaus

4:20-4:30 Break

4:30-5:30 SESSION 5: Makers and Shakers Britton Recital Hall
Thomas MacCracken, Chair

The Distin Family as Instrument Makers and Dealers
Eugenia Mitroulia and Arnold Myers

The Geometrical Documentation of Historical Musical Instruments
Hannes Vereecke

5:30-7:30 Dinner On Your Own

*(Bus transportation to State St. area restaurants and Cambridge House will depart from School of
Music Conlin Lobby entrance at 5:45pm)*

8:00 CONCERT: The Trinidad Tripoli Steel Drum Band Lydia
Mendelssohn Theatre, Michigan League, 911 North University
(Located in the rear of the Michigan League Building on the corner of N. University
and Fletcher St. There is a barrier-free access located at the North University entrance
to the building, with elevator access to the main floor of the theater level.)

FRIDAY, MAY 22

8:30-9:00 Continental Breakfast Conlin Lounge, School of Music, Theater & Dance

(Bus transportation to the School of Music, Theater and Dance will leave Cambridge House at 8:15am and the Bell Tower Hotel at 8:20am)

9:00-10:30 SESSION 6: Winds & Percussion, Britton Recital Hall
Mary Oleskiewicz, Chair

William Whiteley: Utica, New York Woodwind Maker
Robert E. Eliason

Holding On to Holton and Leaving No Leblanc Behind: The Inheritance of Two Historic American Musical Instrument Manufacturers
Margaret Downie Banks

Inventive Ingenuity: A Look at the Instruments of the J.C. Deagan Company
Sarah Richardson

10:30-10:50 Break

10:50-12:10 SESSION 7: China and Beyond
Joseph Lam, Chair

Lecture Recital: The Angular Harp Reborn
Bo Lawergren and Tomoko Sugawara

Chinese Bell Chimes
Li Youping

12:10-2:00 **LUNCH AND AMIS BUSINESS MEETING** Pierpont Commons, East Room. (Lunch provided. Turn left out of Britton Hall and follow signs to exit the School of Music, Theater and Dance out the back exit, down the path to Murfin St. and across Murfin St. to Pierpont Commons)

2:00-3:30 **SESSION 8, Strings** Britton Recital Hall
Robert Green, Chair

From Rags to Riches: The Changing Face of the Appalachian Mountain Dulcimer
Matthew B. Courtney

The Italian Baroque Salterio: Results of a Taxonomic Study
Gabriele Rossi Rognoni

The Violins of Annie Bolton Matthews Bryant
Jayson Dobney

3:30-3:50 BREAK

3:50-5:35 **SESSION 9: Clarinets** Britton Recital Hall
Cecil Adkins, Chair

Historically Important Large-size Clarinets in the Stearns Collection
Albert R. Rice

A Vessel of Song: The Klezmer Clarinet
Deborah Check Reeves

Lecture-Recital--Historical Clarinet vs. Modern Clarinet
Nophachai Cholthitchanta

5:35-7:30 DINNER ON YOUR OWN

(Bus transportation to State St. area restaurants and Cambridge House will depart from School of Music Conlin Lobby entrance at 5:45pm)

8:00 CONCERT: *Voci dell'Anima* First Congregational Church, at State St. and William St.

SATURDAY, MAY 23

8:30-9:00 CONTINENTAL BREAKFAST Conlin Lounge, School of Music,
Theater and Dance

(Bus transportation to the School of Music, Theater and Dance will leave Cambridge House at 8:15am and the Bell Tower Hotel at 8:20am)

9:00-10:00 SESSION 10: SHOW & TELL Britton Recital Hall

10:15 BUSES DEPART ANN ARBOR FOR DEARBORN

11:15 ARRIVE DEARBORN: Tour Greenfield Village and Henry Ford Museum.
Viewing of selected instruments chosen by museum curators for AMIS
conference. Lunch on your own at the Museum or the Village. The Dodworth
Saxhorn Band is scheduled to perform at 2:00 in Greenfield Village.

3:45 BUSES DEPART DEARBORN FOR ANN ARBOR

4:45 BUSES ARRIVE IN ANN ARBOR

6:00 WINE AND CHEESE RECEPTION Michigan Union, Pendleton Room
530 S. State St. (adjacent to Cambridge House and West Quad)

7:00 AMIS BANQUET followed by Live Auction, Michigan Union, Pendleton
Room