

**SCHEDULE OF EVENTS**  
**Wednesday, 27 June 2007**

**10:00—2:15    REGISTRATION**  
**William L. Harkness Hall**  
100 Wall Street  
Pick up program book and name tag/meal pass.

**10:00—2:15    Self-guided Tour of New Haven and Yale campus**

**SPECIAL EXHIBIT**

***How to Play: Instrumental Treatises, Instructors, and Self-Instructors from Six Centuries***

An exhibit of method books used for instrumental music instruction, from Vincenzo Galilei's lute treatise *Fronimo* of 1584 to modern method books that include compact discs. Featured are method books for instruments of the woodwind, brass, string, and keyboard families, along with instruction books for the *sticcado pastorale* and the glass harmonica, both crystallophones.

Eva Heater, Curator of the Exhibit and Cataloguing Assistant  
Irving S. Gilmore Music Library (within Sterling Memorial Library)  
120 Wall Street

**12:00—2:00    AMIS Board of Governors Meeting** (Luncheon will be served.)  
Board Room of the School of Music  
Sprague Hall, First Floor  
98 Wall Street

**2:30—2:45    OPENING REMARKS**  
Barbara A. Shailor, Deputy Provost for the Arts  
Office of the Provost

Leon Plantinga, Interim Director  
Collection of Musical Instruments

Kathryn L. Libin, President  
American Musical Instrument Society

**Sudler Recital Hall** in  
William L. Harkness Hall (WLH)  
100 Wall Street



**Medieval / Early Renaissance Instruments**

**Thursday, 28 June 2007**

**Morning Sessions**

**8:45-10:15 AM & 10:30-12:00 PM**

**Sudler Recital Hall**

- 8:15—8:45**                    **CONTINENTAL BREAKFAST**  
Coffee, tea, juice, rolls, pastries, fruit
- Session 1/Chair:** Stewart Carter
- 8:45—9:15**                    *Putting Medieval Society in Context:  
New Perspectives on Early Organological Iconography*  
Josephine Yannacopoulou, University of Edinburgh
- 9:15—9:45**                    *La Çitola in Medieval Castile and Leon*  
Alice Margerum, London Metropolitan University
- 9:45—10:15**                    *Some Miscellaneous Observations on the Iconography  
of Early Slide Brass Instruments*  
Sabine Klaus, National Music Museum,  
University of South Dakota
- 10:15—10:30**                    **COFFEE/TEA BREAK**
- Session 2/Chair:** Emily Peppers
- 10:30—11:00**                    *Iconographic Evidence of Kettledrums  
in 14<sup>th</sup>-Century Northern Italy*  
Ichiro Fujinaga, McGill University  
Susan Forscher Weiss, Peabody Conservatory
- 11:00—11:30**                    *Hypotheses about the Origins of the Dulcimer*  
John Koster, National Music Museum,  
University of South Dakota
- 11:30—12:00**                    *The Swiss, Rhenish, and Central-South German Organ,  
1470-1530*  
Sarah Davies, New York University
- 12:15—1:45**                    **LUNCH**  
**Registrants only      (Name tag required for  
admittance.)**  
Dining Hall, Saybrook College  
242 Elm Street
- 12:15—1:45**                    **JAMIS Board Meeting with Janet K. Page, Editor**  
Saybrook Fellows' Dining Room (adjacent to Dining Hall)  
Saybrook College

**Medieval / Renaissance/ Early Baroque Strings**

**Thursday, 28 June 2007**

**Afternoon Sessions**

**2:00-3:30 PM & 3:45-5:15 PM**

**Harkness Hall, Room 207**

**Session 3/Chair:** Christopher Morrongiello

**2:00—2:30**

*The Medieval Harp as Exterior and Interior Symbol*

Harrison Powley, Brigham Young University,  
Provo, Utah

**2:30—3:00**

*Sixtus Rauwolf and his Work*

Jonathan Santa Maria Bouquet, Civica Scuola di Liuteria,  
Milan

**3:00—3:30**

*The Lauthen-Concert: The Lute in Ensemble, ca. 1700*

Timothy D. Miller, National Music Museum,  
University of South Dakota

**3:30—3:45**

**COFFEE/TEA BREAK**

**Session 4/Chair:** Thomas MacCracken

**3:45—4:15**

*Viol Making in Polish-Speaking Territory in the  
16<sup>th</sup>-18<sup>th</sup> Centuries: Indigenous or Acquired Styles?*

Alicja B. Knast, University of Plymouth,  
London Metropolitan University

**4:15—4:45**

*The Birth of the Amateur Violinist in Italy*

Rebecca Cypess, Yale University

**4:45—5:15**

*The “Fruh” Stradivari Viola da Gamba: Time for a New  
Look at a Rare and Important Instrument*

Arian Sheets, National Music Museum,  
University of South Dakota

**Keyboard Instrument Construction**

**Thursday, 28 June 2007**

**Afternoon Session**

**2:00-3:30 PM & 3:45-4:15 PM**

**Sudler Recital Hall**

**Session 5/Chair: John Koster**

**2:00—2:30**      *Two Virginals by Bertolotti & Poggio: A Case Study on the Relevance of Plucking Points to the Timbral Character of a Plucked-String Keyboard Instrument*  
Pedro Branco dos Santos Bento, University of Edinburgh

**2:30—3:00**      *A New Ruckers Reveals Old Secrets*  
John Phillips, Berkeley, California

**3:00—3:30**      *The Bentside Spinets of Stephen Keene and his School*  
Peter Mole, University of Edinburgh

**3:30—3:45**      **COFFEE/TEA BREAK**

**3:45—4:15**      *Making a Geigenwerk*  
Akio Obuchi, Tokyo

**4:30—5:15**      **SPECIAL LECTURE/DEMONSTRATION**  
*The Maturation, Use and Abuse of the Heckelphone*  
Robert Howe, University of Connecticut

**5:15—8:00**      **DINNER** (on your own)

**8:00—10:00**      **CONCERT**

***Palestrina's Lute***  
**The Venere Lute Quartet**

Gail Gillispie, soprano lute  
Douglas Freundlich, alto lute  
Christopher Morrongiello, tenor lute  
Phillip Rukavina, bass lute

**Sudler Recital Hall** in  
William L. Harkness Hall (WLH)

**17<sup>th</sup> / 18<sup>th</sup>-Century Topics**  
**Friday, 29 June 2007**  
**Morning Sessions**  
**9:00-10:30 AM & 10:45-11:45 AM**  
**Sudler Recital Hall**

**8:30—9:00**

**CONTINENTAL BREAKFAST**

Coffee, tea, juice, rolls, pastries, fruit

**Session 6**/Chair: Deborah Check Reeves

**9:00—9:30**

*Cormorne, Cromorne, the Philidors, and the early  
Contrabassoon* James B. Kopp, Hoboken, New Jersey

**9:30—10:00**

*The Talbot Manuscript: What did he mean?*  
Darryl Martin, Collection of Historic Musical Instruments,  
University of Edinburgh

**10:00—10:30**

*Recent Observations on pièces de rechange for the  
Clarinet*  
Heike Fricke, Museum for Musical Instruments, State  
Institute of Music Research Prussian Heritage Foundation  
(SIMPK), Berlin

**10:30—10:45**

**COFFEE/TEA BREAK**

**Session 7**/Chair: Laurence Libin

**10:45—11:15**

*Macewas,*

*“There on the poplars we hung our harps”...on old  
Synagogues, Klezmerim*  
Benjamin Vogel, Lund University, Sweden, and  
Szczecin University, Poland

**11:15—11:45**

*Jewish Culture and the German Organ-Building Tradition:  
The Organ in the Synagogue*  
Tina Frühauf, RILM (Répertoire International de Littérature  
Musicale/International Repertory of Music Literature), New  
York

**12:15—1:45**

**LUNCH**

**admittance.)**

**Registrants only (Name tag required for**

**AMIS Annual Business Meeting (12:30—1:30)**

**General Assembly**

Saybrook College, Dining Hall  
242 Elm Street

**Flutes**  
**Friday, 29 June 2007**  
**Afternoon Session**  
**2:00-3:30 PM & 3:45-4:15 PM**  
**Sudler Recital Hall**

**Session 8/Chair:** Janet K. Page

- 2:00– 2:30**      *Two Flutes by Uzal Miner, Early Hartford Maker*  
Douglas F. Koeppe, Sr., Wimberley, Texas
- 2:30–3:00**      *The Solo Piccolo in the Golden Age: 1880-1930*  
Christine Erlander Beard, University of Nebraska at Omaha
- 3:00–3:30**      *The Development of Alternative Systems for the*  
*Piccolo in the 19<sup>th</sup> Century*  
Danielle Eden, University of Sydney, Australia
- 3:30–3:45**      **COFFEE/TEA BREAK**
- 3:45–4:15**      *The SquareONE Family of Flutes*  
Leonard Lopatin, Lopatin Flute Company,  
Asheville, North Carolina

**18<sup>th</sup> / 19<sup>th</sup>-Century Pianos & Other Antiques**

**Friday, 29 June 2007**

**Afternoon Session**

**2:00-3:30 PM and 3:45-4:15 PM**

**Collection of Musical Instruments**

**15 Hillhouse Avenue**

**Session 9/Chair:** Kathryn L. Libin

- 2:00—2:30**      *Keyboard Instruments in the 1794 Bruni Inventory of Musical Instruments: What did French Aristocrats Play on their Pianos?*  
Maria Rose, New York, New York
- 2:30—3:00**      *“Chopin knows the piano better than anyone”: Did French and Viennese Pianos Influence his Performance Indications?*  
Sandra P. Rosenblum, Emerita Chair, Department of Performing Arts, Concord Academy, Concord, New Hampshire
- 3:00—3:30**      *Yale’s Wagnerflügel: An Answered Prayer*  
Nicholas Renouf, Collection of Musical Instruments, Yale University
- 3:30—3:45**      **COFFEE/TEA BREAK**
- 3:45—4:15**      *The “Invention” of Antique Instruments in the 19th Century*  
Jean Michel Renard, Bellenaves, France
- 4:30—5:15**      **SPECIAL LECTURE/DEMONSTRATION**  
*Ben Franklin and the Armonica*  
Cecilia Brauer, Merrick, New York
- 5:15—8:00**      **DINNER** (on your own)
- 8:00—10:00**      **CONCERT** featuring  
**Historical Keyboard Instruments**  
**Collection of Musical Instruments**  
15 Hillhouse Avenue

**19<sup>th</sup>-Century Winds & Percussion**  
**Saturday, 30 June 2007**  
**Morning Sessions**  
**9:00-10:30 AM & 10:45-11:45 AM**  
**Sudler Recital Hall**

- 8:30—9:00**            **CONTINENTAL BREAKFAST**  
Coffee, tea, juice, rolls, pastries, fruit
- Session 10/Chair:** Al Rice
- 9:00—9:30**            *An Account of the First Accordion*  
Cecil Adkins, University of North Texas
- 9:30—10:00**            *Instruments and 'Miskal' in Ottoman Music*  
Zeynep Barut, Istanbul Technical University,  
State Conservatory of Turkish Music
- 10:00—10:30**            *Flat, Round, Piston or Square: Valved Brasses by the*  
*Firms*  
*of Allen & Hall; D. C. Hall; Hall & Quinby; Hall, Quinby,*  
*Wright & Co.; and Quinby Brothers*  
Robert Eliason, Lyme, New Hampshire
- 10:30—10:45**            **COFFEE/TEA BREAK**
- Session 11/Chair:** Carolyn Bryant
- 10:45—11:15**            *A Decorated Drum and a Colorful Band*  
*in Post-Civil War Pennsylvania*  
Jayson Dobney, The Metropolitan Museum of Art, NY
- 11:15—11:45**            *Drums of 'Brown's Make' and their Influence on*  
*Connecticut's 'Ancient' Drumming*  
Susan Cifaldi, Assistant Archivist and Music Librarian  
Emerita, Museum of Fife and Drum, Ivoryton, Connecticut
- 12:15—1:45**            **LUNCH**  
**Registrants only (Name tag required for**  
**admittance.)**  
Saybrook College, Dining Hall  
242 Elm Street
- 12:15—1:00**            **NOON SERENADE**  
Moodus Drum and Fife Corps & Black River Ancients  
Courtyard, Saybrook College  
242 Elm Street

**Instruments and Society**  
**Saturday, 30 June 2007**  
**Afternoon Session**  
**2:00-3:30 PM & 3:45-4:45 PM**  
**Harkness Hall, Room 207**

**Session 12/Chair: J. Kenneth Moore**

- 2:00—2:30**      *Analyzing the Asante Mmodwe (Ivory and Human Jaw-boned Trumpet) at the Metropolitan Museum of Art*  
Joseph S. Kaminski, Long Island University, New York
- 2:30—3:00**      *Musical Instruments as Symbols of Female and Male Identity*  
Sehvar Besiroglu, Istanbul Technical University,  
State Conservatory of Turkish Music
- 3:00—3:30**      *Violin “Magic:” Gender, Sexuality, and the Occult*  
Mai Kawabata, Orchestra of St. Luke’s, New York
- 3:30—3:45**      **COFFEE/TEA BREAK**
- 3:45—4:15**      *The Effect of Social Changes from the 1850s to the 1920s on the Perception, Development and Construction of the Classical Saxophone*  
Bryan Kendall, Laurel, Maryland
- 4:15—4:45**      *John Frederick Hintz, 18<sup>th</sup>-Century Moravian Instrument Maker*  
Lanie Graf Williamson, Bethlehem, Pennsylvania

**19<sup>th</sup> / 20<sup>th</sup>-Century Topics**  
**Saturday, 30 June 2007**  
**Afternoon Session**  
**2:00-3:30 PM & 3:45-4:45 PM**  
**Sudler Recital Hall**

**Session 13/Chair:** Arian Sheets

- 2:00—2:30**      *A Re-examination of the Rickenbacker “Frying Pan:”  
The First Electric Guitar*  
Matthew Hill, University of Edinburgh
- 2:30—3:00**      *Before Segovia: How America Re-invented the Guitar*  
Jeffrey Noonan, Southeast Missouri State University
- 3:00—3:30**      *Mario Maccaferri Presents the First Plastic Violin*  
Jeremy Tubbs, University of Memphis
- 3:30—3:45**      **COFFEE/TEA BREAK**
- 3:45—4:15**      *Instruments of War: The Impacts of World War II on the  
American Music Industry*  
Sarah Deters Richardson, National Music Museum,  
University of South Dakota
- 4:15—4:45**      *Fresh Wind: The Research Organs of Berne University of  
the Arts*  
Peter Kraut, Berne University of the Arts
- 6:00—7:00**      **RECEPTION**  
**Registrants only (Name tag required for  
admittance.)**  
Saybrook College, Common Room  
242 Elm Street
- 7:00—10:00**      **BANQUET**  
**Registrants only (Name tag required for  
admittance.)**  
**Presentation of the Nicholas Bessaraboff Prize**  
**AMIS Auction, Laurence Libin, Auctioneer**  
(Auction proceeds benefit the William E. Gribbon Memorial  
Award for Student Travel)  
Saybrook College, Dining Hall  
242 Elm Street

**19<sup>th</sup> / 20<sup>th</sup>-Century Topics**  
**Sunday, 01 July 2007**  
**Morning Sessions**  
**9:00—10:30 AM & 10:45—12:00 PM**  
**Sudler Recital Hall**

**8:30—9:00**

**CONTINENTAL BREAKFAST**

Coffee, tea, juice, rolls, pastries, fruit

**Session 14/Chair:** Susanne Skyrn

**9:00—9:30**

*“Provided with all the modern improvements”:  
American Piano Factories over a Half Century*  
William E. Hettrick, Hofstra University

**9:30—10:00**

*Who’s Playing the Player Piano—and Can the  
Talking  
Machine Sing?: Shifting Perceptions of Musical Agency  
in Mechanical Instruments, 1890-1910*  
Edmond Johnson, University of California, Santa Barbara

**10:00—10:30**

*Dance Theater*

*The Percussion Instruments of the Lester Horton*

Thomas Kernan, University of Cincinnati College-  
of Music

**10:30—10:45**

**COFFEE/TEA BREAK**

**Session 15/ Panel:** *Musical Instrumentalities*

**10:45—12:00**  
*1753-1835*

*Art Machines: The Flute and its Added Keywork,*

Ardal Powell, Hudson, New York

*A Brief History of Turntablism*

Mark Katz, University of North Carolina, Chapel Hill

*Recording “Liveness”: At the Intersection of Instruments,  
Technology, and Space*

Thomas Porcello, Vassar College

**END OF CONFERENCE**